MICHAEL KOHN GALLERY

LI HEI DI

Born 1997, China Lives and works in London, UK

Li Hei Di (b. 1997) was born in Shenyang, China and is currently based in London, UK. They received their MA in Painting from the Royal College of Art, and their BA(Hons) from Chelsea College of Arts, and the Maryland Institute College of Art. Li Hei Di's paintings capture desire, seduction, and flirtation in relation to sex, not solely the physical act but the ephemeral mating dance that occurs in its anticipation. Their work has been included in group exhibitions throughout the United States, United Kingdom, and China. Recent solo and group exhibitions include *Tits at Dawn*, LINSEED Projects, Shanghai, China (2022); *Uncanny Valley*, Gagosian, Hong Kong (2023); *Oscillating Womb*, Michael Kohn Gallery, Los Angeles, CA (2023) and *700 Nights of Winter*, Pippy Houldsworth Gallery, London, UK (2024).

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EDUCATION

2022 2020 2018	MFA Painting, Royal College of Art, London, UK BA (Hons) Fine Art, UAL: Chelsea College of Arts, London, UK BFA Painting, Maryland Institute College of Art, Baltimore, Maryland
SOLO EX	HIBITIONS
2024	(forthcoming) Pond Society, Shanghai, China 700 Nights of Winter, Pippy Houldsworth Gallery, London, UK
2023	Oscillating Womb, Michael Kohn Gallery, Los Angeles, CA
2022	Tits at Dawn, Linseed Projects, Shanghai, China
2021	4 Solos, Linseed Projects, West Bund Art Fair, Shanghai, China
GROUP E	XHIBITIONS
2024	(forthcoming) "Abstraction (re)creation" 20 under 40, Le Consortium, Dijon, FR Wild, Metropolitan Museum of Manila, Manila, Philippines
2023	Marquez Art Projects, Miami, FL Bordercrossing: Possibilities and Interactions, Yuz Museum, Shanghai, China Home Is Where the Haunt Is, X Museum Triennial 2023, Beijing, China A New Sensation, Galerie Marguo, Paris, FR Uncanny Valley, Gagosian, Hong Kong Conscious Unconscious, Pippy Houldsworth Gallery, London, UK
2022	In Defense of Secrets, Downs & Ross, New York, NY Memories of A Social Club That Doesn't Exist, ZERUI Gallery, London, UK Phantasmata, Public Gallery, UK A/D D/A, ZERUI Gallery, London, UK Self-Dismiss, Gallery Vacancy, Shanghai, China
2021	The Glass Bead Game, MAMOTH, London, UK Watch the Fire from the Shore, Linseed projects, Shanghai, China Like Nothing Else in the Universe, Where is The Frame, Online Tank Art Festival, Shanghai, China A Midsummer Night's Dream On Shelves, Salon RT, London, UK Walls All Around, Fusion, Nottingham, UK
2020	Decadent Gaming, Linseed Gallery, Shanghai, China
2010	We Are Done Here, Martin Goya Business, Hangzhou, China
2019	MELON CAULI, Asylum Chapel, London, UK MURMURATIONS, Candid Arts Trust, London, UK
	Can I Pay With Cash, Alexander Studios, London, UK
2018	RA Student Night, Short Film Screening, London, UK

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2017	Performance, TED Talk Event, University of Baltimore, MD
2016	Group Exhibition, Melissa Morgan Fine Art, Palm Desert, CA

COLLECTIONS

Institute of Contemporary Art, Miami, FL Long Museum, Shanghai Yageo Foundation, Taipei, Taiwan Rachofsky Collection, Fallas, TX Green Family Art Foundation, Dallas, TX

AWARDS

2018	Distinguished International Award, Competitive Scholarship,
	Maryland Institute College of Art, MD
2017	Distinguished International Award, Competitive Scholarship,
	Maryland Institute College of Art, MD
	The Caroline Victoria Coldicutt Art Award, Idyllwild Arts Academy, CA

BIBLIOGRAPHY

C. Fan, Emerging Artist Li Hei Di Calls Her London Studio a 'Parallel Universe,' Where Hong Kong's Cinematic Heroines and Mystical Abstraction Meet, Artnet, October 3
M. Westall, London Gallery Weekend 2023 More Details Released, FAD Magazine, May 25
R. Mitchell, Li Hei Di in the Studio, OCULA, February 8
The Armory Show: Five Artists To Watch, OCULA, September 14
Five Galleries To See At Art-O-Rama, Marseille, FAD Magazine, August 22 J Wan, Interview with Li Heidi, Young Artists in Conversation, April
Sangram Majumdar and Li Heidi in conversation with MAMOTH, February 24
J. Wan, Studio Visit: Li Heidi, Shades of Noir, February 17 In Conversation With: Li Hei Di, Where's The Frame, March 18 Interview: Li Hei Di, Heterodox Hotline, January 19