

KOHN GALLERY

JOE GOODE

Born 1937, Oklahoma City, Oklahoma
Lives and works in Los Angeles, California

Joe Goode's career is distinguished by his continual evolution of process and themes, and has been widely recognized in the United States and Europe, showing at hundreds of gallery and museum exhibitions. Most recently in 2015, the Contemporary Art Museum St. Louis exhibited a survey of Joe Goode's work. Goode's work is included in many museum collections including the Los Angeles County Museum of Art, The Museum of Contemporary Art Los Angeles, the Menil Collection, The Smithsonian Institution, The Whitney Museum of American Art and the Museum of Modern Art New York. The artist lives and works in Los Angeles, California.

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EDUCATION

1961 Chouinard Art Institute, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2021 *Milk Bottles and Clouds*, Galerie Thomas Zander, Cologne, Germany
- 2019 *Environmental Impacts*, Leslie Sacks Gallery, Santa Monica, CA
- 2018 *Joe Goode*, Peter Blake Gallery, Laguna Beach, CA
- 2017 *Joe Goode*, Leslie Sacks Gallery, Santa Monica, CA
Old Ideas with New Solutions, Kohn Gallery, Los Angeles, CA
- 2016 *Curtain Calls*, Texas Gallery, Houston, TX
Joe Goode, Peter Blake Gallery, Laguna Beach, CA
- 2015 *Tip of the Iceberg*, Leslie Sacks Contemporary, Santa Monica, CA
Joe Goode: Moonglows and Fireflies, Koki Arts, Tokyo, Japan
There's Always Tomorrow, Van Doren Waxter, NY
Joe Goode, Contemporary Art Museum, St. Louis, MO
- 2014 Texas Gallery, Houston, TX
Flat Screen Nature, Kohn Gallery, Los Angeles, CA
- 2012 *Joe Goode: New Paintings*, Texas Gallery, Houston, TX
- 2011 *Air Tears*, Texas Gallery at Art Platform, Los Angeles, California Shattered, Texas
Gallery, Houston, TX
Nighttime, Michael Kohn Gallery, Los Angeles, CA
- 2010 *Joe Goode*, Texas Gallery, Houston, TX
Joe Goode, Cache Restaurant and Lounge, Santa Monica, CA
Golden Dreams, Greenfield Sacks Gallery, Santa Monica, CA
- 2009 *Joe Goode: Clouds, Paintings and Drawings from the 60's and 70's*, Franklin Parrasch
Gallery, New York, NY
- 2008 *JOEDONTNO*, Bernard Jacobson Gallery, London, UK
Ashes, DNJ Gallery, Los Angeles, CA
Paint IS Nature, Seiler & Mosseri-Marlio Gallerie, Zurich, Switzerland
No Bed of Roses, Imago Gallery, Palm Desert, CA
- 2007 *New Work*, Texas Gallery, Houston, TX
- 2005 *X-RAY DRAWINGS*, Manny Silverman Gallery, Los Angeles, CA
BURN OUT!, Craig Krull Gallery, Santa Monica, CA
Joe Goode, Cirrus Gallery, Los Angeles, CA
- 2004 *Surface Paintings*, Texas Gallery, Houston, TX
- 2003 *New Paintings*, Shoshana Wayne, Santa Monica, CA
- 2002 *Cloud Paintings from 1965 to Present*, Stephen Wirtz Gallery, San Francisco, CA
Texas Gallery, Houston, TX
LA Louver, Venice, CA
Peter Blake Gallery, Laguna Beach, CA
Plain Air, Bobbie Greenfield Gallery, Santa Monica, CA
- 2001 *The Cloud Paintings*, Manny Silverman Gallery, Los Angeles, CA

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- 2000 Peter Blake Gallery, Laguna Beach, CA
Recent Paintings, Franklin Parrasch Gallery, New York, NY
Joe Goode, LA Louver, Venice, CA
- 1999 Peter Blake Gallery, Laguna Beach, CA
Joe Goode: Cause and Effect Paintings, Frederick Spratt Gallery, San Jose, CA
- 1998 *Joe Goode: New Paintings*, Takada Gallery, San Francisco, CA
Suns of Bitches, Moons of Dogs, LA Louver, Venice, CA
Works on Paper 1960-1973, Manny Silverman Gallery, Los Angeles, CA
- 1997 *Joe Goode*, Orange County Museum of Art, Newport Beach, CA
Joe Goode: Retrospective of Paper Works, Cirrus Gallery, Los Angeles, CA
Peter Blake Gallery, Laguna Beach, CA
Manny Silverman Gallery, Los Angeles, CA
- 1996 *Joe Goode*, LA Louver, Venice, CA
OCHI Fine Art, Ketchum, ID
- 1995 *Painting & Paper Work*, Nantenshi Gallery, Tokyo, Japan
Space Sawada, Tokyo, Japan
- 1994 *Joe Goode: Pollution Paintings*, LA Louver, Venice, CA
Joe Goode: Pollution Collages, Bobbie Greenfield Gallery, Venice, CA
Shasta College, Redding, CA
- 1993 *Tornado Paintings and Works on Paper*, Takada Gallery, San Francisco, CA
Tornadoes, Soma Gallery, San Diego, CA
- 1992 *Joe Goode: New Paintings and Drawings*, James Corcoran Gallery, Santa Monica, CA
Joe Goode, Karsten Greve Gallery, Paris, France
Laboratory: Joe Goode Tornado Triptych, The Los Angeles County Museum of Art,
Los Angeles, CA
Joe Goode, Jack Tilton Gallery, New York, NY
- 1991 *Joe Goode: From Blue and Black Series*, Takada Gallery, San Francisco, CA
Joe Goode: New Paintings and Drawings, Takada Gallery, San Francisco, CA
- 1990 *Joe Goode: Waterfall Paintings*, James Corcoran Gallery, Santa Monica, CA
Night Time Paintings from 1977, James Corcoran Gallery, Santa Monica, CA
- 1989 *Joe Goode: The Ocean Blues*, Compass Rose Gallery, Chicago, IL
New Paintings: The Ocean Blue Series, James Corcoran Gallery, Santa Monica, CA
- 1987 *Joe Goode: Milk Bottle Paintings 1961-1962*, Pence Gallery, Santa Monica, CA
- 1986 James Corcoran Gallery, Santa Monica, CA
Joe Goode, Thomas Babeor Gallery, La Jolla, CA
- 1985 *Joe Goode: Paintings and Drawings*, Braunstein Gallery, San Francisco, CA
- 1984 *Joe Goode: Forest Fire Impressions*, Asher/Faure Gallery, Los Angeles, CA
Charles Cowles Gallery, New York, NY
Lithographs, Cunningham Memorial Art Gallery, Bakersfield, CA
- 1983 *Retrospective of Graphic Works*, Cirrus Gallery, Los Angeles, CA
- 1982 *Paintings: Environmental Impact Series*, ARCO Center for Visual Art, Atlantic Richfield
Company, Los Angeles, CA
Joe Goode: Paintings, Prints, Works on Paper, Gallery One, Fort Worth, TX
Cirrus Gallery, Los Angeles, CA
- 1981 *Drawings 81*, Margo Leavin Gallery, Los Angeles, CA

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- 1980 *Recent Lithographs*, Cirrus Gallery, Los Angeles, CA
Joe Goode, Charles Cowles Gallery, New York, NY
- 1979 Nicholas Wilder Gallery, Los Angeles, CA
Paintings, Drawings, Prints, Texas Gallery, Houston, TX
- 1978 Nicholas Wilder Gallery, Los Angeles, CA
Graphic Works Retrospective, Cirrus Gallery, Los Angeles, CA
- 1977 *A Selection of Paintings and Drawings*, Mount Saint Mary's College, Art Gallery,
Los Angeles, CA
- 1976 *X-Ray Drawings*, James Corcoran Gallery, Los Angeles, CA
Nicholas Wilder Gallery, Los Angeles, CA
Joe Goode: *Recent Work*, Washington University Gallery of Art, St. Louis, MO
- 1975 Galerie Neuendorf, Hamburg, Germany
Felicity Samuel Gallery, London, UK
Texas Gallery, Houston, TX
Seder Creigh Gallery, San Jose, CA
Nicholas Wilder Gallery, Los Angeles, CA
- 1974 California State University, Northridge, CA
Vandalism Series, Nicholas Wilder Gallery, Los Angeles, CA
Vandalism (Lithographs), Cirrus Gallery, Los Angeles, CA
- 1973 *New Drawings*, Texas Gallery, Houston, TX
Cirrus Gallery, Los Angeles, CA
Felicity Samuel Gallery, London, UK
Joe Goode: *Work Until Now*, Fort Worth Art Center, Fort Worth, TX
Galerie Neuendorf, Hamburg, Germany
Margo Leavin Gallery, Los Angeles, CA
- 1972 Joe Goode, Texas Gallery, Houston, TX
Joe Goode, Felicity Samuel Gallery, London, UK
Fort Worth Art Center, Fort Worth, TX
Galerie Neuendorf, Cologne, Germany
Joe Goode: *Lithographs 1962-1972*, Margo Leavin Gallery, Los Angeles, CA
Minneapolis Institute of the Arts, Minneapolis, MN
Nicholas Wilder Gallery, Los Angeles, CA
Joe Goode: *Recent Paintings*, Corcoran and Corcoran, Coral Gables, FL
Contract Graphic, Houston, TX
- 1971 Galerie Neuendorf, Hamburg, Germany
Nicholas Wilder Gallery, Los Angeles, CA
La Jolla Museum of Contemporary Art, La Jolla, CA
Mueller Gallery, Dusseldorf, Germany
Wall Reliefs, Pomona College Art Gallery, Montgomery Art Center, Claremont, CA
Galleria Milano, Milan, Italy
- 1970 Galerie Neuendorf, Cologne, Germany
- 1969 Nicholas Wilder Gallery, Los Angeles, CA
- 1968 Kornblee Gallery, New York, NY
- 1967 *English Still Life on White Tablecloth*, Rowan Gallery, London, UK
- 1966 *Exhibition*, Nicholas Wilder Gallery, Los Angeles, CA

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1964 *Exhibition of Paintings by Joe Goode*, Rolf Nelson Gallery, Los Angeles, CA
1963 *Dilexi Gallery*, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2020 *OK/LA*, Fred Jones Jr. Museum of Art, Norman, OK
2019 *Kindred*, Kent State University Downtown Gallery, Kent, OH
Yesterday's Treasures, Galerie Thomas Zander, Cologne, Germany
Japan is America, Fergus McCaffrey, New York, NY
LA On Fire, Wilding Cran Gallery, Los Angeles, CA
The Edge of Light: Historic and Contemporary Perspectives on California Abstraction,
Huntington Beach Art Center, Huntington Beach Art Center, Huntington Beach,
CA
*It's All Black and White: Contemporary Art from the Frederick R. Weisman Art
Foundation*, Frederick R. Weisman Museum of Art, Malibu, CA
Made In California: Contemporary Art from the Frederick R. Weisman Art Foundation,
Pete & Susan Barrett Art Gallery, Santa Monica College, Santa Monica, CA
Vitamin L: The Disruption of Color in Contemporary Landscape, Pan American
Projects, Miami, FL
Twenty-Five Years, Peter Blake Gallery, Laguna Beach, CA
Dilexi Gallery: Disparate Ontologies, The Landing, Los Angeles, CA
Fragments: Joe Goode, Donna Sharrett, Mamie Tinkler, Ulterior Gallery, New York, NY
Duality, Mixografia, Los Angeles, CA
Local: Gemini G.E.L. Collaborations with Los Angeles Artists, Gemini G.E.L.,
Los Angeles, CA
Prints I Published, Bernard Jacobson Gallery, London, UK
Winter Group Show, Leslie Sacks Gallery, Santa Monica, CA
2018 *RockPaperNature*, Gemini G.E.L. At Joni Moisant Weyl, New York, NY
Back to L.A., Anne Mosseri-Marlio Galerie, Basel, Switzerland
Dealer's Choice: Painting and Sculpture in 1980s, Edward Cella Art & Architecture,
Los Angeles, CA
West by Midwest, Museum of Contemporary Art Chicago, Chicago, IL
California Cool, Art and Los Angeles 1960s-70s, National Gallery of Australia,
Canberra, Australia
First Glimpse: Introducing the Buck Collection, UCI Institute and Museum for California
Art, Irvine, CA
CAMERA POP: Photography in the Pop Art of Warhol, Schifano & Co., CAMERA –
Centro Italiano per la Fotografia, Torino, Italy
Gaze, Van Doren Waxter, New York, NY
Selections from the Permanent Collection, Museum of Contemporary Art,
Los Angeles, CA
Sea of Desire, Fondation Carmignac, Porquerolles Island, France
on Solstice, Ibid Gallery, Los Angeles, CA
California Dreamin', Galerie Thomas Zander, Cologne, Germany

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- LANDSKIPPING, Texas Gallery, Houston, TX
Warp & Weft: A History of Fabric at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Gallery Selections, Barbara Mathes Gallery, New York, NY
Black & White & IN BETWEEN: Contemporary Art from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA
26 on 3rd, LBMAx, Long Beach, CA
- 2017
Portraits of Places, Barbara Mathes Gallery, New York, NY
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
Laughing On The Outside: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
California Dreaming, Frederick R. Weisman Museum of Art, Malibu, CA
Unique & Singular, Cirrus Gallery, Los Angeles, CA
Artists of Color, Underground Museum, Los Angeles, CA
- 2016
Abundant, Bountiful & Beautiful, Long Beach Museum of Art, Long Beach, CA
Poetic Minimalism, Tucson Museum of Art, Tucson, AZ
Modern Landscapes, Barbara Mathes Gallery, New York, NY
Measure, Gesture, Form, Portland Art Museum, Portland, OR
Made in California: Selections from the Frederick R Weisman Art Foundation, Mana Contemporary, Jersey City, NJ
Selections from the Collection, Museum of Contemporary Art, San Diego, CA
Burning Small Fires, Franklin Parrasch Gallery, New York, NY
Duchamp to Pop, Norton Simon Museum, Pasadena, CA
Paper in Profile: Mixografia and Taller de Grafica Mexicana, Georgia Museum of Art, Athens, GA
- 2015
West Coast Avant-Garde: 1950 – Present, Kohn Gallery, Los Angeles, CA
Bottoms Up: A Sculpture Survey, University of Kentucky Art Museum, Lexington, KY
Drawing in L.A.: The 1960s and 70s, Los Angeles County Museum of Art, Los Angeles, CA
Material Matters: Selections from the Joann & Gifford Phillips Gift, New Mexico Museum of Art, Albuquerque, NM
LA / MA: '60s Pop from Both Coasts, Rose Art Museum, Brandeis University, Waltham, MA
Diptychs & Triptychs, Barbara Mathes Gallery, New York, NY
On the Wall/Off, Vivian Horan Fine Art, New York, NY
sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York, NY
Paradise: Fallen Fruit, Portland Art Museum, Portland, OR
Land, Air, See, Kohn Gallery, Los Angeles, CA
- 2014
Spaces of American Pop, Barbara Mathes Gallery, New York, NY
Some Collages, Texas Gallery, Houston, TX
Environmental Impact, The Frederick R. Weisman Museum of Art, Malibu, CA
Relief, Leslie Sacks Contemporary, Los Angeles, CA
Joe Goode, Scot Heywood, John M. Miller, Peter Blake Gallery, Laguna Beach, CA

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- 2013 *The Colour of Landscape: A Tribute to Joe Goode, curated by Gerald Matt, Hilger*
BROTKunsthalle, Vienna, Austria
Freeway Studies #1: This Side of the 405, Ben Maltz Gallery, Los Angeles, CA
Liquid Pop: Pop and Abstraction, Koki Arts, Tokyo
INTO THE MYSTIC, Michael Kohn Gallery, Los Angeles, CA
- 2012 *L'Idée Fixe: John Divola, Sayre Gomez, Joe Goode, Steve Turner Contemporary*,
Los Angeles, CA
Twice as Many: Joe Goode and Antony Donaldson, Galerie du centre, Paris, France
Twice as Many: Joe Goode and Antony Donaldson, The Major Gallery, London, UK
Ed's Party: Spheres of Influence in the L.A. Art Scene, William Turner Gallery,
Santa Monica, CA
California Art: Selections from the Frederick R. Weisman Foundation, Carnegie Art
Museum, Oxnard, CA
Pacific Standard Time: Art in L.A., 1945-1980, Traveling exhibition at the Getty Center,
Los Angeles; Martin Gropius-Bau, Berlin, Germany
- 2011 *Pacific Standard Time: Art in L.A. 1945-1980*, The Getty Center, Los Angeles, CA
Greetings from L.A.: Artists and Publics, 1950-1980, Getty Research Institute,
Los Angeles, CA
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art,
Los Angeles, CA
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum,
Pasadena, CA
*Artistic Evolution: Southern California Artists and the Natural History Museum of L.A.,
1945-1963*, Natural History Museum, Los Angeles, CA
*Best Kept Secret: UCI and the Development of Contemporary Art in Southern
California, 1964-1971*, Laguna Art Museum, Laguna Beach, CA
Common Objects: Pop Art from the Collection, Museum of Contemporary Art,
Los Angeles, CA
High Fidelity: Selections from the 1960s and 1970s, Museum of Contemporary Art,
San Diego, CA
California Art: Selections from the Frederick R. Weisman Foundation, Frederick R.
Weisman Museum of Art, Malibu, CA
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
25th Anniversary Show, Michael Kohn Gallery, Los Angeles, CA
Shoot, Imago Gallery, Palm Desert, CA
- 2009 *Elements of Nature*, Frederick R. Weisman Museum of Art, Malibu, CA
Pro-tege, Todd Madigan Gallery, California State University, Bakersfield, CA
Hot Spots. Rio de Janeiro / Milano – Torino / Los Angeles 1956 - 1969, Kunsthaus
Zurich, Zurich, Switzerland
Los Angeles Now: Larry Bell / Joe Goode / Ed Moses, Seiler + Mosseri-Marlio Gallerie,
Zurich, Switzerland
- 2008 *Reflections*, Bernard Jacobson Gallery, London, UK
LA: A Select Survey of Art from Los Angeles, CCAS, Sacramento, CA
*Collecting Collections: Highlights from the Permanent Collection of The Museum of
Contemporary Art*, Los Angeles, MOCA, Los Angeles, CA

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- Group Show*, Bernard Jacobson Gallery, London, UK
Photos and Phantasy: Selections from the Frederick R. Weisman Foundation, Carnegie Art Museum, Oxnard, CA
Reflections from the Artist's Eye: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Time & Place: Los Angeles, 1958-1968, Moderna Museet, Stockholm, Sweden
Summer Group Show, Bernard Jacobson Gallery, London, UK
Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Susquehanna Art Museum, Harrisburg, PA
Line Drive, Hamilton Press, Venice, CA
Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY
Nepotism, LA Contemporary Gallery, Los Angeles, CA
- 2007
The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick Weisman Art Foundation, Contemporary Art Center, New Orleans, LA. Traveled to Colorado Springs Fine Arts Center, Colorado Springs, CO
Endless Western Sunset, Leo Castelli Gallery, New York, NY
Imaging and Imagining California Modern, Orange County Museum of Art, Newport Beach, CA
The Left Coast, Imago Galleries, Palm Desert, CA
Out of Oklahoma: Contemporary Artists from Ruscha to Andoe, Price Tower Arts Center, Bartlesville, OK, curated by Richard P. Townsend. Travelled to Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK
If Everybody had an Ocean, Tate St Ives, Porthmeor Beach, St Ives, UK, curated by Alex Farquharson. Travelled to CAPC Musee d'Art Contemporain, Bordeaux, France
California Art: Selections from the Frederick R. Weisman Art Foundation, The Frederick R. Weisman Art Foundation, Bel Air, CA
- 2006
Roots and Ties, Untitled Art Space, Oklahoma City, OK
Los Angeles- Paris, Centre Georges Pompidou, Paris, France
California Modern, Orange County Museum of Art, Newport Beach, CA
L.A. Art Scene: Selections of California Artists from the Frederick Weisman Art Foundation, Beverly Hills Municipal Gallery, Beverly Hills, CA
Super Size Prints, Cirrus Gallery, Los Angeles, CA
Photographs That I Love, Patricia Faure Gallery, Santa Monica, CA
Los Angeles presentation of WA: Art of Japanese Paper, Japanese American Cultural and Community Center, Los Angeles, CA
Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Frederick R Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2005
A Piece of History From L.A.... But not in Paris, Charles Cowles Gallery, New York, NY
Wilder, Franklin Parrasch Gallery, New York, NY
Safe and Warm in L.A., Franklin Parrasch Gallery, New York, NY
Flow, Berman/Turner Projects, Santa Monica, CA
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation,

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- Frederick R. Weisman Museum of Art, Malibu, CA
Flow, Riverside Art Museum, Riverside, CA
Extra-Ordinary: The Everyday Object in American Art - an exhibition selected from the Whitney's permanent collection, Frist Center for the Visual Arts, Nashville, TN
- 2004 *Monocromos: de Malevich al Presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2003 *Made in California: Selections from the Frederick R. Weisman Art Foundation Collection*, Contemporary Arts Center, New Orleans, LA
Joe Goode and Tony Delap, Peter Blake Gallery, Laguna Beach, CA
Manny Farber, Roy Mc Makin, Joe Goode & Gary Lang, Quint Contemporary Art, La Jolla, CA
- 2002 *Growing Up in LA*, Davis/Keil Fine Art, Naples, Florida, and LA Louver, Los Angeles, CA
- 2001 *Pop Art: US/UK Connections*, The Menil Collection, Houston, TX
Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of Honor, Lincoln Park, San Francisco, CA
Out of L.A., Bernard Jacobson Gallery, London, UK
- 2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles, CA
Serial Painters, Herbert Palmer Gallery, Los Angeles, CA
- 1999 *Radical Past*, Norton Simon Museum, Pasadena, CA
Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, CA
- 1998 *Landscapes*, Meyerson and Nowinski Gallery, Seattle, WA
- 1996 *Selections from the Frederick R. Weisman Collections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Margo Leavin, Los Angeles, CA
L.A. Louver, Venice, CA
- 1995 *California Collection*, Hunsacker/Schlesinger, Santa Monica, CA
New Visions: Los Angeles Art in the 90's, UCLA/Armand Hammer Museum, Los Angeles, CA
Blue, Stephen Wirtz Gallery, San Francisco, CA
- 1994 *Conversations on the Rim: Joe Goode and Tomaharu Murakami*, Frederick R. Weisman Museum of American Art, Pepperdine University, Malibu, CA
The Pop Image, The Marlborough Gallery, New York, NY
Southern California: The Conceptual Landscape, Madison Art Center, Madison, WI
- 1993 *Hand Painted Pop, American Art in Transition, 1955-62*, Traveled to the Museum of Contemporary Art, Chicago, IL; Whitney Museum of American Art, New York, NY (catalog)
- 1992 *Changing Group Exhibition*, Cirrus Gallery, Los Angeles, CA
War Babies: Prints of the Sixties from the Collection, The Los Angeles County Museum of Art, Los Angeles, CA
Bobbie Greenfield Fine Art Gallery, Venice, CA
Hand Painted Pop, American Art in Transition, 1955-62, The Museum of Contemporary Art, Los Angeles, CA
Instincts and Intuition, Newspace, Los Angeles, CA
How Green was My Valley – California Landscape Painting Then and Now, Louis Stern Galleries, Beverly Hills, CA

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- 1991 *Territorium Artis*, Kunst und Ausstellungshalle, Bundesrepublik, Deutschland
- 1991 *LA. When it Began*, James Corcoran Gallery, Los Angeles, CA
- 1990 *LA/Brazil Projects '90*, The Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA. Traveled to the Museu de Arte de Sao Paulo, Sao Paulo, Brazil
- 1989 *Joe Goode, Jerry McMillan, Edward Ruscha*, Oklahoma Center Art Museum, Oklahoma City, OK. Traveled to Orlando Museum of Art, Orlando, FL
- LA Pop in the Sixties*, Newport Harbor Art Museum, Newport Beach, CA, Sponsored by the Irvine Company. Traveled to Henry Art Gallery, University of Washington, Seattle, WA; Palm Springs, Desert Museum, Palm Springs, CA; Neuberger Museum, State University of New York, Purchase, NY; Phoenix Art Museum, Phoenix, AZ
- Selected Works from the Frederick R. Weisman Art Foundation*, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA. Traveled to Joslyn Museum of Art, Omaha, NE; Neuberger Art Museum, State University of New York, Purchase, NY; Akron Art Museum, Akron, OH.
- Suburban Home Life: Tracing the American Dream*, Whitney Museum of American Art, Federal Reserve Plaza, New York, NY. Traveled to Whitney Museum of American Art, Stamford, CT
- 1988 *Artschwager, Peers, and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles, CA
- Selections from the Frederick R. Weisman Collection*, Fine Arts Center, Colorado Springs, CO
- The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation*, New Mexico State University, University Hall, Las Cruces, NM. Traveled to Bridge Center for Contemporary Art, El Paso, TX; Cheney Cowles Art Museum, Spokane, WA; Boise Art Museum, Boise, ID; University of Wyoming Art Museum; Virginia Beach Center for the Arts, Virginia Beach, VA; Gibbes Museum of Art, Charleston, SC; The Arkansas Center, Little Rock, AR
- Selections from the Permanent Collection*, Newport Harbor Art Museum, Newport Beach, CA
- Prints from the 60's: American Pop*, Norton Simon Museum, Pasadena, CA
- Lost and Found in California: Four Decades of Assemblage Art*, Pence Gallery in cooperation with the James Corcoran Gallery, Shoshana Wayne, G Ray Hawkins Gallery, Santa Monica, CA
- West Coast Contemporary*, Sierra Nevada Museum of Art, Stremmel Galleries, Ltd., Reno, NV
- The Studs: Part II, Moses, Goode, Price, Bengston, Graham, Ruscha, Bachardy*, Texas Gallery, Houston, TX
- 1987 *Selections from the Frederick R. Weisman Collection*, The Baltimore Museum of Art, Baltimore, MD, Traveled to Pennsylvania Academy of Fine Arts, Philadelphia, PA; Birmingham Museum of Art, Birmingham, AL; Norton Gallery and School of Art, West Palm Beach, FL; Colorado Springs Fine Arts Center, Colorado Springs, CO; New Orleans Museum of Art, New Orleans, LA, Cirrus Gallery, Los Angeles, CA
- The Early Show, California Art from the Sixties and Seventies*, James Corcoran Gallery,

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Santa Monica, CA

Pop Art: USA-UK, Odakyu & Rand Gallery, Tokyo, Japan, Sponsored by the Nainichi Newspapers. Traveled to the Daimaru Museum, Osaka, Japan; the Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan

Year 1: A Survey, Pence Gallery, Santa Monica, CA

Highlights of California Art Since 1945: Collecting Partnership, Newport Harbor Art Museum, Newport Beach, CA

Made in USA: An Americanization in Modern Art. The 50's and 60's, University Art Museum, University of California, Berkeley, Berkeley, CA. Traveled to the Nelson-Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Art, Richmond, VA

1986

A Southern California Collection, Cirrus Gallery, Los Angeles, CA

California Art Since 1945, Works from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA

1985

Drawings Coast to Coast, Gallery One, Fort Worth, TX

Frederick R. Weisman Foundation Collection of Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel

1984

Cirrus Celebrates Los Angeles Art, Part I, Cirrus Gallery, Los Angeles, CA

Major Work by California Artists, Hunsaker/Schlesinger Gallery, Los Angeles, CA

Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington DC. Traveled to Seattle Art Museum, Seattle, WA; Nelson-Atkins Museum of Art, Kansas City, MO; Terra Museum of American Art, Evanston, IL; Los Angeles County Museum of Art, Los Angeles, CA; National Museum of Art, Osaka, Japan; Yonago City Museum, Machida City Museum of Graphic Arts, Japan

1983

Frederick R. Weisman Foundation, Palm Springs Desert Museum, Palm Springs, CA

The American Artist as Printmaker, The Brooklyn Museum, Brooklyn, NY (catalog)

Selected Graphic Work, Cirrus Editions, Ltd., Cirrus Gallery, Los Angeles, CA

Fire and Water, Neil C. Ovsey Gallery, Los Angeles, CA

LA Seen, University Art Gallery, University of Southern California, Los Angeles, CA

1982

Cirrus Downstairs, Cirrus Gallery, Los Angeles, CA

The Americans in Collage, Contemporary Arts Museum, Houston, TX (catalog)

Drawings by Painters, Mandeville Art Gallery, The University of San Diego, San Diego, CA. Traveled to the Oakland Museum, Oakland, CA

New American Graphics of Contemporary Prints, Madison Art Center, Madison, WI (catalog)

Contemporary Triptychs, Montgomery Art Gallery, Pomona College, Claremont, CA (catalog)

Exchange between Artists-An Experience for Museums, The Museum of Modern Art of the City of Paris, Paris, France. Traveled to Hyde Gallery, Ulster, Ireland:

Exchange Between Artists 1931-1982, Museum Stuki, Lodz, Poland

1981

Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Pasadena, CA (catalog)

Abstraction in Los Angeles, 1950-1980, Selections from the Ruth and Murray Gribin Collection, Fine Art Gallery, California State University, Northridge, CA (catalog)

Art in Los Angeles: Seventeen Artists in the Sixties, Los Angeles County Museum of

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- Art, Los Angeles, CA. Traveled to the Museum of San Antonio, San Antonio, TX
Sixties, Los Angeles County Museum of Art, Los Angeles, CA
California: The State of Landscape 1972-1981, Newport Harbor Art Museum, Newport
Beach, CA. Traveled to Santa Barbara, CA
- 1980 *Los Angeles Prints, 1883-1980 (Part II)*, Los Angeles County Museum of Art, Los
Angeles, CA (catalog)
- 1979 *Ten Years of Cirrus*, Cirrus Gallery, Los Angeles, CA
Aspects of the Abstract: Recent West Coast Abstract Painting and Sculpture, Crocker
Art Museum, Sacramento, CA (catalog)
Black and White are Colors: Paintings of the 1950's-1970's, The Claremont Colleges,
Montgomery Art Center, Pomona College, and Lang Gallery, Scripps College,
Claremont, CA
- 1978 *American Paintings of the 1970's*, Albright Knox Art Gallery, Buffalo, NY (catalog)
Black Dolphin Prints, The Art Gallery, California State University at Long Beach, CA
Selections from the Frederick R. Weisman Company Collection of California Art,
The Art Gallery, California State University, Long Beach, CA. Traveled to the
Corcoran Gallery of Art, Washington DC, The Albuquerque Museum of Art,
History and Science; and the Fine Arts Gallery, California State University,
Northridge, Northridge, CA
Aspects of the Abstract, Crocker Art Museum, Sacramento, CA
1970-1977, The Museum Drawers, Le Musee Entiroirs, Das Schublade Museum,
Kunsthhaus, Zurich, Switzerland. Traveled to Los Angeles Institute of
Contemporary Art, Los Angeles, CA
Southern Exposure, Stephen Wirtz Gallery, San Francisco, CA
- 1977 *Joe Goode, Edward Ruscha Drawings*, Laguna Gloria Art Museum, Austin, TX
Drawings by Joe Goode and Ed Ruscha, Texas Gallery, Houston, TX
- 1976 *Exhibitions '76*, Cedars Sinai Medical Center Council for the Arts, Cedars Sinai Medical
Center, Los Angeles, CA
Artists Rug Show, McNay Institute with Everlasting Productions, San Antonio, TX
Texas Thirty Years of American Printmaking, The Brooklyn Museum, New York, NY
(catalog)
Painting and Sculpture in California: The Modern Era, San Francisco Museum of
Modern Art, San Francisco, CA. Traveled to National Collection of Fine Arts,
Smithsonian Institution, Washington DC, The Corcoran Gallery of Art,
Washington D.C
- 1975 *Current Concerns, Part 1*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
(catalog)
Joe Goode, Matrix Gallery, Wadsworth Atheneum, Hartford, CT
A Drawing Show, Newport Harbor Art Museum, Newport Beach, CA (catalog)
4 Los Angeles Artists, School of Visual Arts, New York, NY
Acquavella Gallery, New York, NY
- 1974 *Made in California*, Mappin Gallery, Sheffield, UK
Art Institute of Chicago Print Show, Los Angeles County Museum of Art, Los Angeles,
CA
Margo Leavin Gallery, Los Angeles, CA

KOHN GALLERY

- Robert Rowan Collection*, Art Gallery, Mount Saint Mary's College, Los Angeles, CA
Eight from California, National Collection of Fine Arts, Smithsonian Institution, Washington D.C
- 1973
Cirrus Editions, The Oakland Museum, Oakland, CA
American Pop Art, Whitney Museum of American Art, New York, NY
Hand Colored Editions, Brooke Alexander, Inc, New York, NY. Traveled to Cirrus Gallery, Los Angeles, CA
Cirrus Editions, Cirrus Gallery, Los Angeles, CA
- 1972
Offset Lithography, Davidson Art Center, Ohio Wesleyan University, Delaware, OH
Surrealism is Alive and Well in the West, Baxter Art Gallery, California Institute of Technology, Pasadena, CA (catalog)
- 1972
Fourteen Big Prints, Bernard Jacobson, Ltd., London, UK
USA West Coast, Kunstverein, Hamburg, Germany. Traveled to Hanover, Kilnischer, Cologne, Wurtemberggergisher, and Stuttgart, Germany
Contemporary American Art, Los Angeles, Fort Worth Art Center Museum, Fort Worth, TX
Joe Goode, Kenneth Price, en Ed Ruscha: Grafiek en Boeken, Museum Boysmans-Van Beuningen, Rotterdam, The Netherlands
- 1971
California Prints, The Museum of Modern Art, New York, NY
West Coast, Denver Museum of Art, Denver, CO
Made in California, Grunwald Graphic Arts Foundation, University of California at Los Angeles, Los Angeles, CA
Continuing Surrealism, La Jolla Museum of Art, La Jolla, CA
Thirty Second Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C. (catalog)
- 1970
Oversize Prints, Whitney Museum of American Art, New York, NY
Special Group Exhibition, Artist Studio, Venice, CA
Three California Friends: Joe Goode, Billy Al Bengston, and Ed Ruscha, Contemporary Arts Foundation, Oklahoma City, OK
Looking West 1970, Joslyn Art Museum, Omaha, NA (catalog)
West Now, Omaha Museum of Art, Omaha, NA
Nine Portfolios, The Museum of Modern Art, NY. Traveled to La Jolla Art Museum, La Jolla, CA
Drawings 1970, University of California at Santa Barbara, Santa Barbara, CA (catalog)
New Multiple Art, Whitechapel Gallery, London, UK
- 1969
Contemporary American Drawings, Fort Worth Art Center Museum, Fort Worth, TX (catalog)
Group Show: Drawings, Galerie Neuendorf, Hamburg, Germany
Graphics: Six West Coast Artists, Galleria Milano, Milan, Italy
Pop Art Redefined, Hayward Gallery, London, UK
California Drawings 1969, Ithaca College Art Museum, Ithaca, NY
Charles Cowles Collection, Larry Aldridge Museum, Ridgefield, CT
West Coast 1945-1969, Pasadena Art Museum, Pasadena CA. Traveled to St. Louis Art Museum, St. Louis, MO; Art Gallery of Toronto, Canada; Fort Worth Art Center, Fort Worth, TX; Reese Palley Gallery, San Francisco, CA

KOHN GALLERY

- 1969 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1968 *Small Paintings from the Museum Collection*, Circulated by the American Federation of Arts, New York, NY
West Coast Now, Portland Art Museum, Portland, OR (catalog)
Joe Goode/Ed Ruscha, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, CA (catalog)
- 1967 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA
Two-man Drawing Show, Joe Goode and Ron Davis, Nicholas Wilder Gallery, Los Angeles, CA (catalog)
- 1967 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY (catalog)
- 1966 *Ten from Los Angeles*, Seattle Art Museum, WA (catalog)
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1965 *Especially for Children*, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, CA. Traveled to the Los Angeles County Museum of Art, Los Angeles, CA
- 1964 *Collector's Show*, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, CA
- 1963 *Six More*, Los Angeles County Museum of Art, Los Angeles, CA (catalog)
Pop Art USA, Oakland Art Museum, Oakland, CA (catalog)
- 1962 *New Paintings of Common Objects*, Pasadena Art Museum, Pasadena, CA
- 1961 *War Babies*, Huysman Gallery, Los Angeles, CA
- 1960 *Four Oklahoma Artists*, Oklahoma Art Center, Oklahoma City, OK

GRANTS AND AWARDS

American Foundation of Artists
Cassandra Foundation
Copley Foundation
Maestro Grant, California Art Council
National Endowment for the Arts

SELECTED COLLECTIONS

American Federation of Arts, New York, NY
The Art Institute of Chicago, Chicago, IL
Fondation Carmignac, Paris, France
Frederick R. Weisman Art Foundation, Los Angeles, CA
Grey Art Gallery of NYU, New York, NY
Henry Art Gallery, Seattle, WA

KOHN GALLERY

Hirshhorn Museum and Sculpture Garden, Washington D.C.
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Los Angeles County Museum of Art, Los Angeles, CA
The Menil Collection, Houston, TX
Mildred Lane Kemper Art Museum, Washington University, St Louis, MO
Minneapolis Institute of Arts, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, Jerusalem, Israel
Museum of Modern Art, New York NY
National Gallery of Australia, Parkes, Australia
National Gallery of Art, Washington D.C.
National Gallery of Victoria, Melbourne, Australia
New Mexico Museum of Art, Santa Fe, NM
Norton Simon Museum, Pasadena, CA
The Oakland Museum, Oakland, CA
Oklahoma State Art Collection, Oklahoma City, OK
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Orlando, FL
Pomona College Museum, Claremont, CA
Portland Art Museum, Portland, OR
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
The St. Louis Museum of Art, St. Louis, MO
Taubman Museum, Roanoke, VA
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY