

## **Cristof Yvoré**

Cristof Yvovre's paintings originate from a random anecdote: a reminiscence of playing children, an image of a wardrobe, a façade, a corner of an uninhabited room, or a vase with flowers. However, this personal memory and autobiographical starting point dissolves during the act of painting. The forcefulness whereby the paint is applied on the canvas brings about a distinctive texture that compels the attention of the viewer. Hence, the initial descriptive motif, by which the painter was triggered to create its representation, is transformed into a pure pictorial element. The painting does not impart a narrative, but instead discusses the nature of color and composition, the practice and craft of painting. A painting by Yvoré is an obstinate investigation in the field of artistic possibilities, rather than a representation referring to an idea outside its frame. The results of Yvoré's research are conveyed through varying textures of paint (watery to thick), size (large to small), and a particular range of color nuances (mainly vibrating hues of brown). The artist wants to escape all aesthetic dogmas. Yvoré's work is liberated from all contemporary tendencies. However, his oeuvre is rooted in a decades-old artistic tradition of serious, contemplative and self-critical practice of painting. Simultaneously, Yvoré's work exudes the inventiveness of a determined mind, pushing the limits of the painterly conventions.

### **BORN**

1967                      Tours, France  
Lives and works in Marseille, France

### **SOLO EXHIBITIONS**

2011                      "Cristof Yvovre," Zeno X Gallery, Antwerp  
"Miranda," Le Printemps de l'art contemporain, Editions P, Marseille

2010                      Selection of work on view at the Consulat Général de France, Los Angeles

2009                      "Cristof Yvoré", Michael Kohn Gallery, Los Angeles (US), (September 12 - October 31)  
"POTS", Editions P, Marseille (FR), (June 25-27), (cat)

2004                      "Cristof Yvoré", Zeno X Storage - Borgerhout, Antwerp (B), (September 1 - October 3)

1998                      "Cristof Yvoré", Stedelijk Museum Het Domein, Sittard (NL), (January 24 - March 29), (cat)

1997                      "Cristof Yvoré", Zeno X Gallery, Antwerp (B), (October 23 -November 29)

1995                      "Cristof Yvoré", Zeno X Gallery, Antwerp (B), (December 7 - January 14)

1994                      "Cristof Yvoré", Zeno X Gallery, Antwerp (B), (June 9 - July 2)

## GROUP EXHIBITIONS

- 2012 "Home/Work/Dress," Centre d' Art Passerelle, Brest, France
- 2011 "My Home is My Castle," Galerie Albrecht, Berlin
- 2010 Galerie Albrecht, Berlin (DE), (April 23 - June)  
"Editions P," La Station, Nice, France
- 2009 "Art Nîmes: Jeune Peinture Contemporaine", Parc Expo, Nîmes (FR),  
(September 24 - September 28)
- 2008 "An Attribute of Living", Zeno X Gallery, Antwerpen (BE), (October 29 -  
December 20)  
"Mooi niet", Museum het Domein, Sittard (NL), (March 6 - May 9)
- 2005 "Nostalgia", Hudson Valley Center for Contemporary Art, Peekskill NY (USA),  
(September 24 - )  
"England, France, Germany - Duncan Swann / Cristof Yvoré / Martin Eder",  
Michael Kohn Gallery, Los Angeles (USA), (September 17 - October 29)  
ART 35 Basel, presented by Zeno X Gallery, Basel (CH), (June 18 - June 23)  
"Paintings - Simon Keenleyside / Robert Platt / Jon Widman / Cristof Yvoré",  
Taka Ischii Gallery, Tokyo (JAP), (February 15 - March 5)  
The Armory Show, presented by Zeno X Gallery, New York (USA), (March 6 -  
March 10)
- 2004 ART 35 Basel, presented by Zeno X Gallery, Basel (CH), (June 18 - June 23)  
The Armory Show, presented by Zeno X Gallery, New York (USA), (March 6 -  
March 10)
- 2003 ART 34 Basel, presented by Zeno X Gallery, Basel (CH), (June 18 - June 23)  
The Armory Show, presented by Zeno X Gallery, New York (USA), (March 6 -  
March 10)
- 2002 ART 33 Basel, presented by Zeno X Gallery, Basel (CH), (June 12 - June 17)
- 1998 Shopping the Stars, Zeno X Gallery, Antwerp (B), (December 11- February 6)

## **PUBLICATIONS**

- 2009            Cristof Yvoré - POTS  
Edition P, Marseille (FR)
- 2006            Checkpoint Charlie  
Edited by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick - 4 berlin  
biennale (DE)
- 2005            Cristof Yvoré Roma Publication 76
- 1998            Cristof Yvoré Stedelijk Museum Het Domein, Sittard (NL)

## **PUBLIC COLLECTIONS**

- Hudson Valley for Contemporary Art, New York (US)  
Museum Het Domein, Sittard (NL)