

# MICHAEL KOHN GALLERY

## ILANA SAVDIE

Born 1986

Lives and works in Brooklyn, New York

Ilana Savdie was raised in Barranquilla, Colombia and Miami, FL, and is currently based in Brooklyn, NY. She received her MFA from the Yale School of Art in 2018 and a BFA from the Rhode Island School of Design. Savdie was a recent participant in the 2022 Emerging Artist Residency Program at Horizon Art Foundation, Los Angeles, and a fellow in the NXTHVN Fellowship Program in New Haven. Savdie is recognized for her surreal and electrifying beeswax, acrylic, and oil paintings which invert traditional associations of figuration and composition. Her distinctive style employs the transformative power of performance as a vehicle to displace control, embrace the grotesque, and dismantle ideas of binary identity relating to migration, foreignness, and familiarity. In 2023, Savdie presented her first museum solo exhibition, *Radical Contractions*, at The Whitney Museum of American Art. Savdie's work is included in the permanent collections of the Whitney Museum of American Art, New York, NY; San Francisco Museum of Modern Art, CA; Hammer Museum, Los Angeles, CA; Museum of Fine Arts, Boston, MA; Montréal Museum of Fine Arts, Montréal, QC, Canada; The Jewish Museum, New York, NY; Museum of Contemporary Art, San Diego, CA; Santa Barbara Museum of Art, Santa Barbara, CA; The Rachofsky Collection, Dallas, TX; and The Burger Collection, Hong Kong; among others.

# MICHAEL KOHN GALLERY

## EDUCATION

- 2018 MFA, Yale University, New Haven, CT  
2008 BFA, Rhode Island School of Design, Providence, RI

## SELECTED SOLO EXHIBITIONS

- 2023 *Radical Contractions*, Whitney Museum of American Art, New York, NY  
2022 *In jest*, White Cube Bermondsey, London, UK  
2021 *Entrañadas*, Kohn Gallery, Los Angeles, CA  
*Swimming in Contaminated Waters*, Deli Gallery, New York, NY  
2018 *Loose Bodies*, Ltd Los Angeles @ VACATION, New York, NY  
2015 *GWP (Gift with Purchase)*, Stream Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2024 *(forthcoming) Overflow, Afterglow: New Work in Chromatic Figuration*, The Jewish Museum, New York, NY  
Arcadia and Elsewhere, James Cohan Gallery, New York, NY  
2023 NGV Triennial, National Gallery of Victoria, Melbourne, AU  
*The Big Chill*, Bernheim Gallery, London, UK  
*The Rejectionists*, The Drawing Center, New York, NY  
*Chopped and Screwed*, White Cube, New York, NY  
*Perhaps the Truth*, Ballroom Marfa, Marfa, TX  
*Inside/Outside*, Santa Barbara Museum of Art, CA  
*Full and Pure: Body, Materiality, Gender*, Green Family Art Foundation, Dallas, TX  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Considering Female Abstractions*, Green Family Art Foundation, Dallas, TX  
*Something or Other*, Galerie Maria Bernheim, Zurich, Switzerland  
2022 *BODYLAND*, Galerie Max Hetzler, Berlin, Germany  
*Vaster than Empires*, Friends Indeed Gallery, San Francisco, CA  
2021 *Abstract Vocabularies: Selections From The Collection*, Museum of Contemporary Art San Diego (MCASD), San Diego, CA  
2021 *THIS IS AMERICA*, Kunstraum Potsdam, Potsdam, Germany, curated by Albertz Benda in collaboration with Arndt Art Agency  
*Dancing in Dark Times*, Pippy Houldsworth Gallery, London, UK  
*NXTHVN: Un/Common Proximity*, James Cohan Gallery, New York, NY  
*On the other side of something*, We Buy Gold, New York, NY, curated by Joeonna Bellorado-Samuels and Diana Nawi  
2020 *Common Expression*, Hesse Flatow, New York, NY, curated by Jesse Greenberg  
*Envelope*, Drawer, New York, NY, curated by Essex Flowers  
2019 *But my heart was awake*, Golestani Gallery, Dusseldorf, Germany

# MICHAEL KOHN GALLERY

- ec.dy.sis II*, ltd los angeles, Los Angeles, CA  
*ec.dy.sis*, Museum aan de Stroom (MAS), Antwerp, Belgium  
*ec.dy.sis*, CASSTLE, Antwerp, Belgium
- 2018 *If I go there, I won't stay there*, ltd los angeles, Los Angeles, CA  
*Topical Cream Benefit Auction*, Artsy  
*Tails*, Next to Nothing Gallery, New York, NY  
*Summer Hot*, Fredrick Snitzer Gallery, Miami, FL  
*Labyrinths*, Nui Galway, Galway, Ireland  
*Data Spell*, The Border Project, Brooklyn, NY  
*Way Out Now*, Diane Rosenstein Gallery, Los Angeles, CA  
*Blended Reality Showcase*, Yale Center for Collaborative Arts, New Haven, CT  
*Wild Seed*, Yale University Green Gallery, New Haven, CT  
*Stranger in a Strange Land*, Castor Gallery, New York, NY
- 2017 *The Sands*, B3 Bienale, Frankfurt, Germany  
*Reconstruir*, Cooper Union School of Art, New York, NY  
*The Sands*, Essex Flowers, New York, NY  
*Languaging the Body*, VSOP Projects, Greenport, NY  
*Backyard Biennial*, Brooklyn, NY  
*All Is Written*, Yale University E.I.K Gallery, New Haven, CT
- 2016 *No Vacancy*, Alt Esc, Brooklyn, NY  
*New Flesh*, Rubber Factory, New York, NY  
*Vital Enhancements*, Good Work Gallery, Brooklyn, NY  
*I'd Rather Be Here Than Almighty*, Jack Barrett Gallery, Brooklyn, NY  
*Authority Figure*, Knockdown Center, Brooklyn, NY
- 2015 *Homeostasis Lab*, The Wrong Digital Art Biennale
- 2014 *Bahamas Biennale*, Art Basel I Mukwonago, Mukwonago, WI
- 2013 *100 NYC Artists*, Pop Up Show, Barranquilla, Colombia

## GRANTS AND RESIDENCIES

- 2022 Horizon Art Foundation Residency , Los Angeles, CA
- 2020 NXTHVN Fellowship, New Haven, CT
- 2018 HP Blended Reality Grant Recipient, Yale University Center for Collaborative Arts, New Haven, CT
- 2017 HP Blended Reality Grant Recipient, Yale University Center for Collaborative Arts, New Haven, CT
- 2015 Residency, Vermont Studio Center, Artist in Residence, Johnson, VT

## ARTIST TALKS AND PANELS

- 2024 Critical Dialogue: Ilana Savdie, Tyler Art + Architecture, Temple University, Philadelphia, PA
- 2023 Ilana Savdie: On Her Work, New York Studio School, New York, NY  
Ilana Savdie in Conversation with Carmen Maria Machado, Whitney

# MICHAEL KOHN GALLERY

- Museum of Art, New York, NY
- 2022 Conversations: Louise Giovanelli, Danica Lundy, Ilana Savdie with Hettie Judah, White Cube, London, UK
- 2020 Interview, in conversation with curator Tiffany Ward, Komuna Global Arts Club
- 2019 What is present: A panel discussion as part of Of This World Rather, Deli Gallery, Brooklyn, NY
- Visiting artist (guest speaker), Yale University, New Haven, CT
- Visiting artist (guest speaker and visiting critic), Middlebury College, Middlebury, VT
- Visiting artist (guest speaker), Fordham University, New York, NY
- Artists in Conversation: Convergence & Crash, LaCa Projects, Charlotte, NC
- 2018 Teaching Assistant, Introduction to Drawing, Yale University, New Haven, CT
- 2014 On Identifications, Mana Contemporary, Miami, FL

## COLLECTIONS

Whitney Museum of American Art, New York, NY  
San Francisco Museum of Modern Art, CA  
Hammer Museum, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Montréal Museum of Fine Arts, Montréal, QC, Canada  
The Cleveland Museum of Art, Cleveland, OH (Promised Gift)  
The Jewish Museum, New York, NY  
Museum of Contemporary Art, San Diego, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
RISD Museum, Providence, RI  
The Rachofsky Collection, Dallas, TX  
Burger Collection, Hong Kong  
Danjuma Collection, London, UK

## BIBLIOGRAPHY

- 2024 J. Rocca, "The women to watch at the NGV Triennial," *Harper's Bazaar*, February 20
- 2023 Walker, Caroline, "Five Artists That Stepped into the Spotlight This Year," *Mutual Art Magazine*, Dec 20
- Woodward, Josef, "Involuted Perspectives, In Process," *Santa Barbara Independent*, Dec 14
- Jefferson, Dee, "NGV Triennial 2023 review: Plenty of Showstoppers – and Cheek – in Another Blockbuster Show," Dec 12
- "Christie's 21st Century Evening saletotals \$107,451,800," *artdaily*, Nov 8
- Rabb, Maxwell, "Christie's 21st century evening sale in New York City totals \$107.5 million," *Artsy*, Nov 8
- Hill, Judy, "State of Flux-Ilana Savdie's Paintings—Currently on Exhibit at the Whitney—Dazzle, Beguile and Refuse to Stay Put," *RISD Magazine*, Oct Issue
- "New York Now: 8 Contemporary Artists Taking Over the Big Apple This Fall,"

# MICHAEL KOHN GALLERY

- Christie's*, Oct 31
- Wu, Jenny, "White Cube New York's Inaugural Show Alludes to 90s Hip-Hop," *Cultbytes*, Oct 23
- Rosa, Margarita Lila, "Ilana Savdie's Unruly Paintings Embrace the Uncanny." *i-D Magazine*, Oct 18
- Rabb, Maxwell, "5 Latin American Artists with Market Momentum," *Artsy*, Oct 11
- Aton, Francesca, "Five New York Museum Shows to See During Armory Week," *ArtNews*, Sep 5
- Schiffman, Rebecca, "Ilana Savdie's Psychedelic Paintings Speak to Political Oppression," *Art and Object*, Aug 27
- "SFMOMA announces acquisition of more than 100 objects that underscore collecting priorities," *artdaily*, Aug 13
- Di Liscia, Valentina and Lakshmi Rivera Amin, "10 Art Shows to See in New York Right Now," *Hyperallergic*, Aug 11
- Aton, Francesca, "Like an 'Exposed Nervous System,' Ilana Savdie's Whitney Show Captures Collective Dread", *Artnews*, July 14
- Glass, Josh, "Artist Ilana Savdie's Whitney Museum Show Is a Vibrant Response to Dark Times", *W Magazine*, July 12
- Kakar, Arun, "Data Spotlight: Artists to Watch at New York's May 2023 Fairs," *Artsy*, May 4
- 2022 Laster, Paul, "10 Standout Artworks Discovered at Expo Chicago 2023," *Galerie*, April 17
- Cheale, Matthew, "London | Ilana Savdie," *ARTFORUM*, July
- Eckardt, Stephanie, "In the Studio with Ilana Savdie, the Artist Testing the Body's Limits," *W Magazine*, July 7
- Westall, Mark, "Louise Giovanelli, Danica Lundy, and Ilana Savdie at White Cube Bermondsey," *FAD Magazine*, June 30
- 2021 Wahj, Jasmine, "'Euphoric and Grotesque' : Ilana Savdie on Painting Parasites," *Interview Magazine*, December 22
- "Surface: Art: Ilana Savdie: Entreñadas," *Surface Magazine*, November 6
- Kyermech, Trey, "Ilana Savdie - Making Your Own Gods," *Metal Magazine*, December 1
- Dambrot, Shana Nys, "LAWEEKLY: Pictures of You: Arts Calendar: November 4-10," *LAWEEKLY*, November 3
- Selvin, Claire; Solomon, Tessa, "ARTnews in Brief: François Ghebaly To Open New York Space—and More from April 29, 2021," *Artnews*, April 29
- Ambrose, James, "The Nature of Human Defiance in Painting," *Soft Punk*, April 8
- Brito, Daniella, "In Thrilling Palettes, Ilana Savdie Maps Electrifying Geographies," *Hyperallergic*, March 28
- Budds, Diana, "Murals on 9 City Buildings Will Help You Process Your Pandemic Feelings," *Curbed*, February 8
- 2020 Smith, Melissa, "5 Things to Do This Weekend", *The New York Times*, February 4
- Espinosa, Fernanda, "Oral history interview with Ilana Savdie," *Smithsonian Archives of American Art*, August 20
- 2018 Roach, Amanda, "Artist of the Week: Ilana Savdie," *LVL 3*, November 25
- "If I go there, I won't stay there at ltd los angeles," *Blouin Art Info*, October 1

# MICHAEL KOHN GALLERY

Gregory R. Miller & Co., May 2, 2023.

Murib, Zein. *Terms of Exclusion: Rightful Citizenship Claims and the Construction of LGBT Political Identity*. Oxford University Press, August, 4, 2023.

2022

*Ilana Savdie: Entrañadas*, Kohn Gallery, 2022.

## PUBLICATIONS

2023

Godfrey, Mark. *Making Their Mark: Art by Women in the Shah Garg Collection*.

Gregory R. Miller & Co., May 2, 2023

Murib, Zein. *Terms of Exclusion: Rightful Citizenship Claims and the Construction of LGBT Political Identity*. Oxford University Press, August, 4, 2023.

2022

*Ilana Savdie: Entrañadas*, Kohn Gallery, 2022.