

MICHAEL KOHN GALLERY

SOPHIA NARRETT

Born 1987, Concord, MA
Lives and works in Brooklyn, NY

Sophia Narrett weaves together spatially unfolding narratives that explore the freedom and restraints of femininity through her intricately embroidered canvases. Antithetical to the instantaneous and virtual experience of today, Narrett's process of embroidery is both slow and careful, and puts forth a form of self-expression that places human touch at the forefront of her art. While evocative of Hieronymus Bosch's densely illustrative worlds of the 16th Century, Narrett's work is simultaneously in dialogue with the feminist art movement of the 1970s. With its foundations in textile and craft, Narrett's work explores these canons and decorative history of her medium as it relates to her feminine psyche. Each work is a labor of personal narrative, where the search for sustained love can be seen as a search for the self.

Sophia Narrett received her BFA from Brown University, Providence, RI, in 2010, and an MFA from the Rhode Island School of Design, Providence, RI, in 2014. Narrett has completed residencies with the Museum of Art and Design Artist Studio Program, New York, NY and the Skowhegan School of Painting and Sculpture, Skowhegan, ME; as well as the recipient of the Galerie Emerging Artist Grant; Pollack-Krasner Foundation Grant; Creative Council Grant; and a recent finalist for the prestigious Burke Prize at the Museum of Arts and Design, New York, NY. Narrett is included in the permanent collections of the Art Institute of Chicago, Chicago, IL; Museum of Fine Arts, Boston, MA; The Museum of Arts and Design, New York, NY; Brown University, Providence, RI; CAPP Collection of Contemporary Art at the University of Maryland, College Park, MD; and Rhode Island School of Design Museum, Providence, RI; among others. Recent exhibitions include *Soul Kiss*, Michael Kohn Gallery, Los Angeles, CA (2020); *Women Take the Floor*, Museum of Fine Art, Boston, MA (2021); *Strings of Desire*, Craft Contemporary, Los Angeles, CA (2023); and *Carried by Wonder*, Perrotin Gallery, New York, NY (2023).

MICHAEL KOHN GALLERY

ARTIST'S STATEMENT

My work is ultimately about love. My narratives consider romance as a transformative experience that has the ability to bring purpose, initiate self discovery, alleviate pain, and offer joy, as well as its potential to bring heartbreak and miscommunication. While romance can be an escape from tragedy, isolation, and even boredom, its power can be tied to those moments when excitement borders on toxicity, or play bleeds into manipulation, and when the inherent danger of power exchange (real or imagined) comes to light.

I try to honestly depict my fantasies, desires and fears in a way that does justice to my feelings, while also pursuing an awareness of the social implications of images. Each piece begins as a narrative premise shaped by my experiences or thoughts. I then illustrate these stories by embroidering from collages built with source images gathered on the Internet, photos I've taken, and screenshots from movies or TV. These images add a layer to the narrative that connect it to larger social contexts, and potentially allow viewers a point of access, through specificity and detail rather than through recognition of the initial source. I repurpose the language of pop culture and the Internet into my own narratives, responding to a perilous media and political landscape with my own fantasies. As I depict narratives exploring the power of intimacy and desire, I use the slow and careful process of embroidery to respond to the instantaneous, often treacherous media experience we face in 2019. I transitioned from oil paint to embroidery in 2010. It initially happened by chance, I had some of the thread leftover from a sculptural experiment and I was so attracted to the thread on a material level that it seemed natural to try sewing a simple outline drawing in thread. From there I was obsessed. The set palette, the experience of building images stitch by stitch, and the ability to make pieces that are objects as much as they are windows or images, was incredibly exciting for me. As a painter I was driven by images; I wanted to create spatially unfolding narratives onto which the viewer could project their own experiences. Embroidery became a way for me to invest even deeper in these narratives, and to move beyond just depicting the stories, into a space where the emotional content of each piece was sublimated into its materiality, as well described through its content.

Although I initially came to embroidery for material reasons, I relate to the history of feminist art that has given fiber art, and craft in general, a voice in the contemporary art world. I think of embroidery (and its implicit history) as helping to specify the tone that my stories are told in, one characterized by obsession, desire, and both the freedoms and restraints of femininity. In some ways, my work pushes the limits of embroidery by exploring sexual and existential questions, when the history of the medium is primarily one of domesticity and decoration. As a woman working in embroidery in 2019, my motivation is to make images I need to see, and to describe specific fantasies and fears. Explicit imagery is a part of this. I'm not interested in embroidering these images for the reason that the history of embroidery puts it at odds with eroticism and that it is a transgression to collide the two. Rather, embroidery is the medium that feels most authentic for me to create images in. Before

MICHAEL KOHN GALLERY

I was necessarily aware of it, Jane Austen novels and tv shows like *The Bachelor* were shaping my identity. In my work I alternately indulge in these fantasies, question, lament, and criticize them. Embroidery, with its inescapable history, embodies this precarious relationship to societal definitions of the feminine. It is important that no matter how contemporary the narrative, or how visually seductive the material beauty of the piece becomes, embroidery will always implicitly acknowledge the injustices that women have faced for centuries.

The pace that embroidery dictates has become a way for me to commit to images, and to speak about intense content in a sincere way. This devotion is readable in the physical objects, and becomes a point of connection through which viewers can experience the narratives. As a ubiquity of screens defines our daily lives, the inherent sincerity of the handmade holds increasing potential to express desire, invite projection, and to question and reflect on our collective experiences. It is often the craft of the embroidery that becomes a Trojan horse for confrontational elements of content in my work, as the labor-intensive surface invites viewers into more difficult narrative territory. Viewers who might have felt threatened or resistant to the sex positive, feminist, and at times dark narratives in my work have described being initially drawn in by the beauty of a piece's construction, only then to realize what it was depicting. By that point we were already in dialogue, in a conversation which words alone might have failed to initiate. As our country becomes more and more politically and socially divided, I see craft as a way to connect, and to share messages of love and humanism.

I want to depict confusing interactions between people, especially those that let imagination and desire blur reality and involve some kind of roleplay. I'm interested in the ways that adults play, whether their games are consensual or manipulative, and the emotional results of escapism. Emotional and sexual experiences can be transcendent. I want to depict the type of space that intense relationships can potentially create for the people involved, and how this can be a source of meaning in a secular world. I'm thinking about the different ways that people try to connect to each other, and also what happens when these efforts fall short or backfire.

MICHAEL KOHN GALLERY

EDUCATION

- 2014 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2014 Rhode Island School of Design, MFA Painting, Providence, RI
2010 Brown University, BA with Honors in Visual Art, magna cum laude, Providence, RI

SOLO EXHIBITIONS

- 2023 *Carried by Wonder*, Perrotin Gallery, New York, NY
2020 *Soul Kiss*, Kohn Gallery, Los Angeles
2018 *Certain Magic*, BRIC Arts | Media House, Brooklyn, NY
2016 *Early in the Game*, Freight + Volume, New York, NY
2016 *Sophia Narrett, Artist-In-Residence*, Lux Art Institute, Encinitas, CA
2015 *This Meant Nothing*, Arts+Leisure, New York, NY
2013 *I Was Dreaming This*, Space Gallery, Portland, ME
2010 *Love Sleep*, Gallery 210, List Art Center, Brown University, Providence, RI

GROUP EXHIBITIONS

- 2023 *Strings of Desire*, Craft Contemporary, Los Angeles, CA
2022 *Home/Work*, San Luis Obispo Museum of Art, San Luis Obispo, CA
2021 *The Bedroom Show*, Monya Rowe Gallery, New York, NY
Women Take the Floor, Museum of Fine Arts, Boston, MA
Magic Touch, Dinner Gallery, New York, NY, co-curated by Jen Dwyer and Dinner Gallery
2020 *Shag: Provocative Textiles*, Nashville Scene, Nashville, TN, curated by Laura Hutson Hunter
Never Done: 100 Years of Women in Politics and Beyond, Tang Museum, Saratoga Springs, NY
myselfes, Kohn Gallery, Los Angeles, CA, curated by Joshua Friedman
2019 *Burke Prize 2019*, Museum of Arts and Design, New York, NY
Idol Worship, Smack Mellon, Brooklyn, NY, curated by Emily Colucci
Do You Love Me?, PPOW, New York, NY, curated by Eden Deering
By Our Own Hands, Camayuhs, Atlanta, GA, curated by Heidi Norton
Can You Dream It? (Yes I can.), Kristen Lorello, New York, NY, curated by Scott Alario
Ariadne Unraveling, Asya Geisberg, New York, NY
A Heart Shaped Face, Paul Roupail and Sophia Narrett, Jack Barrett, New York, NY
2018 *Through Her Eye*, Mana Contemporary, Chicago, IL, curated by Ysabel Pinyol and Mashonda Tifrere
MAD Collects, Museum of Arts and Design, New York, NY, curated by Shannon R.

MICHAEL KOHN GALLERY

- Stratton with Assistant Curators Samantha De Tillio and Barbara Paris Gifford
Hush, Marinaro, New York, NY, curated by Eden Deering and Sydney Fishman
SKINS, Greenpoint Terminal Gallery, Brooklyn, NY, curated by Brian Willmont
SEED, Paul Kasmin Gallery, New York, NY, curated by Yvonne Force
Metamorphosis, Lightly (Intimacy of Form), OOF Books, Los Angeles, CA,
curated by Alex Rojas
Unveil, SPRING/BREAK Art Show, New York, NY, curated by Marie Salomé
Handmade: Women Reshaping Contemporary Art, Westport Art Center, Westport, CT,
curated by Elizabeth Gorayeb
The Garden of Earthly Delights, Deanna Evans Projects, Brooklyn, NY,
curated by Karen Gilbert
- 2017
Intimate Lines: Drawing With Thread, Hunterdon Art Museum, Clinton, NJ,
curated by Carol Eckert
Narrative Horizons, The Galleries at Moore, Moore College of Art & Design,
Philadelphia, PA, curated by Gabrielle Lavin Suzenski
Stranger Than Paradise, RISD Museum, Providence, RI, curated by Dominic Molon
Figurative Futures, 101/Exhibit, Los Angeles, CA, curated by Mark Murphy
NSFW: FEMALE GAZE, Museum of Sex, New York, NY, curated by Marina Garcia
Vasquez and Lissa Rivera
No Vacancy II, Squat Gallery, Brooklyn, NY, curated by Alison Sirico and
Irina V Makarova
Rijswijk Textile Biennial, Museum Rijswijk, South Holland, Netherlands
Minus the Sun, SPRING/BREAK Art Show, New York, NY, curated by Marie Salomé
The Staging of Vulnerability, SPRING/BREAK Art Show, New York, NY,
curated by Allison Zuckerman
- 2016
It Started With a Rose, 315 Gallery, Brooklyn, NY, curated by Cecilia Salama
Stark Naked: Uncovering Bodies, Objects, and the Futility of Desire, Gallery Kayafas,
Boston, MA, curated by Robert Moeller, J.R. Uretsky, Franklin Evans, Lillian
P.H. Kology, Sam Toabe, and Gabriel Sosa
Material Cultures, BRIC Arts | Media House, Brooklyn, NY, curated by Jordana Munk
Martin, Elizabeth Ferrer, and Jenny Gerow
Fourth Wall, Booth Gallery, New York, NY
Ladies Babies Hades, Collar Works, Troy, NY
Nature Gone Wrong, Drive By Projects, Watertown, MA
- 2015
(Em)Power Dynamics, The Gateway Project, Newark, NJ, curated by Jasmine Wahi
Your Bad Self, Arts+Leisure, New York, NY
Pussy Don't Fail Me Now, Cindy Rucker Gallery, New York, NY
Dear Mama, The Department of Signs and Symbols, Brooklyn, NY,
curated by Jacques Smith + Rachel Libeskind
- 2014
EXTRACT IV Young Art Prize CPH 2014, Kunstforeningen GL STRAND, Copenhagen,
Denmark
Wanderers in a Sea of Smog, Katrina Van Tassel Projects, New York, NY,

MICHAEL KOHN GALLERY

curated by Christian Ruiz Berman

New Contemporaries, Gelman Gallery, RISD, Providence, RI, curated by Mark Moscone

RISD 2014 MFA Painting, Nancy Margolis Gallery, New York, NY

RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI

Garden, Drive-By Projects, Watertown, MA

The Last Brucennial, Presented by The Bruce High Quality Foundation and Vito Schnabel, 837 Washington Street, New York, NY

Reading Room, Gelman Gallery, RISD, Providence, RI,

curated by Seojung Min and Wangui Maina

50/50: artist/context, Gelman Gallery, RISD, Providence, RI,

curated by Chloe Lee and Minkyong Kim

2013 *Urban Eroticism*, Arcilesi & Homberg Fine Art, Brooklyn, NY

Show #8, The Parlour Bushwick, Brooklyn, NY

Time After Time, Arcilesi & Homberg Fine Art, Brooklyn, NY

The Sublime Revisited, Ann Street Gallery, Newburgh, NY

At Your Leisure, 111 Front Street, Gallery 200, Brooklyn, NY, curated by Masha Firunts

Summer Show, SHOW ROOM, New York, NY

2012 *Too Big to Fail*, Sol Koffler Graduate Student Gallery, RISD, Providence, RI

These Favorite Things, Jordan Faye Contemporary, Baltimore, MD

End of Days, Mixed Greens, New York, NY

Love, The Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY

2011 *Residue: The 22nd Drawing Show*, Mills Gallery, Boston Center for the Arts,
Boston, MA, curated by Steven Holmes

Public Art Academy Artist in Residence Exhibition, The Pajama Factory,
Williamsport, PA

Oops! On Purpose, Grey Gallery, Williamsport, PA

Play, Textile Arts Center, Brooklyn, NY, curated by Joetta Maue

Spring Arts Festival, The Perry and Marty Granoff Center for the Creative Arts,
Brown University, Providence, RI

2009 *Me & We: The Individual and The Collective*, Brown/RISD Hillel Gallery Project,
Providence, RI, juried by Robin Cembalest and curated by William Stover

COLLECTIONS

Baltimore Museum of Art, Baltimore, MD

The Art Institute of Chicago, Chicago, IL

Museum of Fine Arts, Boston, MA

Museum of Arts and Design, New York, NY

21c Museums, Louisville, KY

CAPP Collection of Contemporary Art at the University of Maryland, College Park, MD

The Rhode Island School of Design Museum, Providence, RI

MICHAEL KOHN GALLERY

Brown University Creative Arts Council, Providence, RI
X Museum, Beijing, China

AWARDS

- 2019 Galerie Emerging Artist Award
- 2018 Pollock-Krasner Foundation Grant
- 2015 New American Paintings Annual Reader's Choice Prize
- 2014 Rhode Island School of Design Skowhegan Matching Fellowship, Providence, RI
- 2010 The William and Alethe Weston Fine Arts Award, Brown University, Providence, RI
Creative Arts Council Grant, Brown University, Providence, RI

ARTIST LECTURES

- 2019 *SUNY New Paltz Visiting Artist*, New Paltz, New York, NY
Purchase College Visiting Artist, State University of New York, Harrison, New York, NY
Museum of Arts and Design, Burke Prize, Navigating Identity and Tradition in Contemporary Craft, moderated by Samantha De Tillio and Angelik Vizcarrondo-Laboy with Amber Cowan, Elizabeth Alexander, Julie Schenkelberg, Jaydan Moore, New York, NY
Vassar College Visiting Artist, Poughkeepsie, NY
- 2017 *Healy and Erin Riley*, Philadelphia, PA
- 2016 *Brown University Visiting Artist*, Providence, RI
Moore College of Art and Design, Narrative Horizons Artist Talk
moderated by Imani Roach with Kay Healy
Rhode Island School of Design Visiting Artist, Providence, RI
BRIC, Material Cultures Artist Panel Discussion, moderated by Shannon Stratton with Lucia Cuba, Elana Herzog, and Marela Zacarias, Brooklyn, NY, Fall 2016
Lux Art Institute Artist Lecture, Encinitas, CA

RESIDENCIES

- 2017 Museum of Arts and Design, New York, NY
- 2016 Lux Art Institute, Encinitas, CA
- 2015 DNA Summer Residency, Provincetown, MA
- 2011 Public Art Academy Residency, The Pajama Factory, Williamsport, PA
Artist Grant and Residency, Vermont Studio Center, Johnson, VT

MICHAEL KOHN GALLERY

BIBLIOGRAPHY

- 2023 D. Bhullar, "Art of embroidery is an extension of personal identity in 'Strings of Desire'", *stir world*, May 7
J.D. O'Brien, "GALLERY ROUNDS: Strings of Desire", *Artillery Magazine*, April 8
A. P. Woolbright, "Sophia Narrett: Carried by Wonder", *The Brooklyn Rail*, April
R. S. Small, "Meet Sophia Narrett, the Artist Putting Love, Sex & Marriage Under the Microscope", *W Magazine*, March 8
"The Artful Life: 6 Things Galerie Editors Love This Week", *Galerie Magazine*, Feb 28
- 2021 Jacqui Palumbo, "Watch in 2021: Craft Figuration," *Artsy*, January 13
- 2020 Leah Ollman, "Sophia Narrett at Kohn Gallery," *Contemporary Art Review Los Angeles*, December 21
Paul Laster, "Sophia Narrett Sews the Seeds of Love, One Thread at a Time," *Art & Object*, December 9
Lucy Rees, "Escape into Sophia Narrett's Intricately Embroidered Dreamscapes," *Galerie Magazine*, November 18
Sarah Cascone, "Studio Visit: Artist Sophia Narrett on How an Anonymous Renaissance Painting Cycle Inspired Her Latest Feminist Embroidery," *ArtNet*, November 18
Lilah Ramzi, "With Needle and Thread, Artist Sophia Narrett Depicts Earthly Delights," *Vogue*, November 11
Samuel Anderson, "Sophia Narrett Traces Her Embroideries to 'Playing With Dolls'," *Hyperallergic*, November 9
Melinda Baker, "Three Art Exhibitions to See this November in Nashville," *Tennessean*, October 29
Annie Armstrong, "The Many Shades of Myselfes," *Garage*, October 16
Iman Vakil, "Kohn Gallery's Group Exhibition 'Myselfes' Explores The Construction Of Identity," *Harpers Bazaar Art*, October 10
Sydney Walters, "myselfes at Kohn Gallery," *Art and Cake*, October 6
Cristina Samper, "Exploring Selfhood through Medium at Kohn Gallery, LA," *Art of Choice*, September 26
Margaux Bang, "27 Emerging Artists Reflect on the Impacts of Isolation on Selfhood and Community," *L'Officiel Art*, September 14
"Northeast," *New American Paintings*, Issue #146, March
Erica Jong, "A Woman's Right to Pleasure," *Playboy*, August 11
Dr. Amir Marashi, "A Woman's Right To Pleasure," *BlackBook*
- 2019 Johanna Fateman, "Do You Love Me?," *The New Yorker*, July 26
- 2018 Matt Mitchell, "Webs of Eros," *Beautiful Bizarre*, November 1

MICHAEL KOHN GALLERY

- Matt Mitchell, "SEED Curated by Yvonne Force at Paul Kasmin Gallery,"
Beautiful Bizarre, August 3
- Michela Moscufo, "Seed," *The Brooklyn Rail*, August 17
- Emma Latham Phillips, "Sophia Narrett's intimate embroideries explore the complexities of human relationships," *It's Nice That*, July 25
- Sophia Narrett, "One Piece: Stuck," *BOMBmagazine.org*, July 25
- Caroline Goldstein, "Beat the Heat With These 19 Summer Group Shows on View Now in New York," *Artnet News*, July 4
- "Fresh Friday: Sophia Narrett," *Art Talk Collective*, June 29
- Kristen Tauer, "Yvonne Force Curates 'Seed' Group Art Show at Paul Kasmin,"
WWD, June 27
- Sameul Abelow, "SEED EXHIBITION: FEMININE PSYCHE AND MYSTICISM IN ART," June 25
- Chandra Noyes, "'SEEDs' of Feminine Mysticism at Paul Kasmin Gallery,"
Art & Object, June 19
- Sarah Cascone, "Editors' Picks," *Artnet News*, June 11
- Emily Colucci, "Love To Love You Baby: Sewing Threads of Desire in Sophia Narrett's 'Certain Magic'," *Filthy Dreams*, June 10
- Emma Howcroft, "Untangling Sex, Cyberspace, and Taboo: Sophia Narrett's Certain Magic at BRIC Arts Media," *Whitehot Magazine*, May 30
- Leslie Camhi, "Some of the Most Provocative Political Art is Made With Fibers," *T: The New York Times Style Magazine*, March 14
- Katherine Bernard, "BDSM Is Everywhere From High Culture to High Fashion,"
Garage Magazine, February 16
- Sarah Sharp, "Sophia Narrett," *Pine Magazine* No. 2
- Jessica Romero, "Estos bordados eróticos chorrean sensualidad y surrealismo," *VICE Magazine Mexico*, January 5
- 2017 Ariela Gittlen, "11 Artists Using Embroidery in Radical Ways," *Artsy*
November 21
- Alina Cohen, "Not Safe for Work," *The Nation*, September 18
- Ariela Gittlen, "Sophia Narrett," *Elephant Magazine*, Autumn
- Amanda Chatel, "This Exhibit Will Make You Question Everything You Know About Female Sexuality," *Bustle*, July 13
- Adam Lehrer, "10 Female Artists Exploring Their Sexualities At A Show At Museum Of Sex," *Forbes.com*, June 28
- Alexxa Gotthardt, "The Museum of Sex Recasts Itself as an Edgy Art Space," *Artsy*, June 27
- Kurt Mcvey, "NSFW: Female Gaze at the Museum of Sex," *Whitehot Magazine*, June
- 2016 Casey Lesser, "16 Curators to Watch at SPRING/BREAK," *Artsy*, March 1
- Casey Lesser, "A Brooklyn Show Brings Together 8 Young Artists Grappling

MICHAEL KOHN GALLERY

- with Romance in the Digital Age," *Artsy*, November 8
- Molly Elizalde, "Sophia Narrett Explores Eroticism and Role Play in her Surreal Embroideries," *i-D*, November 2
- Emily Colucci, "Sophia Narrett: Sewing Subversion," *Frontrunner*, October 23
- Marley C. Smit, "An Exclusive Interview with Embroidery Artist Sophia Narrett," *D/RAILED*, October 22
- Diana Shi, "It All Starts With a Rose In a Diverse Multimedia Show in Brooklyn," *The Creators Project*, October 16
- Casey Lesser, "16 New York Gallery Shows Where You'll Find Exciting Young Artists This October," *Artsy*, September 30
- Andrew Salomone, "Brooklyn Textile Artists Weave a Delicate Social Fabric," *The Creators Project*, September 28
- Laura Grasso, "In the Studio: Sophia Narrett," *TEQUILA & DENIM*, September 18
- Scott Indrisek, "LOOSE THREADS: What We Talk About When We Talk About The Bachelor," *Early in the Game Exhibition Catalog 17*, p 133-138
- Michael Anthony Farley, "This Week's Must See Art Events: Cuban Death Metal Sci-Fi, Art Book Fairs, and More," *Art F City*, September 13
- Sara Softness, "On Religion, and Other Stories," *Material Cultures Exhibition Catalog*, September 7
- Sophia Narrett, "Sophia Narrett on Edgar Degas," *Painters on Paintings* July 18
- Liisa Silander, "Following the Thread," *RISD XYZ*, Spring/Summer
- Genista Jurgens, "On Hand: Sophia Narrett," *Format Magazine*, April 11
- "Sophia Narrett," *Silence is Accurate*, January
- Michael James Rocha, "At Lux, Sophia Narrett pushes the limits of thread," *San Diego Union Tribune*, January 22
- 2015 Tyrrell Winston, "Sophia Narrett Studio Visit," *MTV RE:DEFINE*, November 5
- Rain Embuscado, "13 Female Artists Re-Imagine America at Gateway Project Spaces," *Artnet News*, September 13
- Ilsoon Jeon, "'Pussy Don't Fail Me Now' at Cindy Rucker Gallery," *Arte Fuse* July 22
- James Chute, "Lux announces 2015-16 artist residencies," *The San Diego Union-Tribune*, July 9
- Katherine Brooks, "Embroidered Paintings Conjure Fantasy Mashup Of 'The Bachelor' And 'OITNB,'" *The Huffington Post*, June 26
- Jillian Steinhauer, "Hand-Stitched Fantasies of Reality TV," *Hyperallergic* June 25
- Allie Biswas, "Sophia Narrett: 'I see the sewing process as akin to drawing'" *Studio International*, June 24
- Alison Martin, "Sophia Narrett's series of embroideries tell intricate love story," *Examiner.com*, June 5

MICHAEL KOHN GALLERY

- Audra Lambert, "Meaning + Process at Sophia Narrett's Art+Leisure Solo Show 'This Meant Nothing'," *Art Nerd New York*, June 2
- Kat Herriman, "Sophia Narrett's Common Threads," *W Magazine*, May 21
- Liz Von Klemperer, "Sophia Narrett: Turns 'Women's Work' into Beautifully Disturbing Landscapes," *Art Report*, May 1
- "Sophia Narrett 'Paints' With Wool In Her Romantic Embroideries," *Beautiful/Decay*, April 13
- New American Paintings, MFA Annual Issue 117*, curated by Anna Stothart, April/May
- 2014 Katherine Brooks, "The Heavenly Union Of Painting And Embroidery, Courtesy Of Artist Sophia Narrett," *The Huffington Post*, August 12
- Greg Cook, "A Diverse Display: Eight standouts at the RISD Graduate Thesis Exhibition 2014," *The Providence Phoenix*, May 21
- Bill Van Siclen, "RISD grad show at Convention Center through May 31," *The Providence Journal*, May 22
- Sarah Cascone, "Final Brucennial Opens With Beer, Bacon, and Bullish Performance Art," *Artnet News*, March 8
- Jillian Steinhauer, "Do It Yourself and Do It Well at Fountain Art Fair," *Hyperallergic*, March 7
- 2013 Britta Konau, "Sophia Narrett's Update on the Romantics," *The Portland Phoenix*, May 30
- Bob Keyes, "Uncommon Thread at Space Gallery," *Portland Press Herald*, May 9
- Jamie Thompson, "Sophia Narrett: I Was Dreaming This," *Artscope Magazine* May/June
- Alissa Tallman, *Stitches Magazine*, March/April, p 44
- Joetta Maue, "Future Heirlooms-Sophia Narrett," *Mr. X Stitch*, April 5
- 2012 Janna Rice, "Ordered Chaos at Jordan Faye Contemporary," *UrCity Magazine* December 9
- 2011 "Sophia Narrett: Art," *Paper Darts Online*, December 14
- "Monumental Concepts," *Itch Online Magazine*, South Africa, September 15
- Matthew Parrish, "Meet the Artists in Residence," *The Williamsport Sun Gazette*, Williamsport, PA, June 12