JONATHAN LYNDON CHASE *WORKS ON PAPER*

JONATHAN LYNDON CHASE

Born 1989, Philadelphia, Pennsylvania
Lives and works Philadelphia, Pennsylvania

Jonathan Lyndon Chase has lived and worked in Philadelphia his whole life, receiving his M.F.A. from the Pennsylvania Academy of the Fine Arts in 2016. Chase has received numerous awards from PAFA and the University of the Arts in Philadelphia, and was the recipient of the 2018 Artist-In-Residence from the Rubell Family Collection Contemporary Arts Foundation, Miami, FL. Chase has been included in exhibitions at the Rubell Family Collection Contemporary Arts Foundation, Miami, FL (2018-2019); Taubman Museum of Art, Roanoke, VA (2018); California African American Museum, Los Angeles, CA (2017); Woodmere Art Museum, Philadelphia, PA (2017); and The Bunker, Collection of Beth Rudin DeWoody, Palm Beach, FL (2017). Chase's work resides in numerous public and private collections throughout the world including the Whitney Museum of American Art, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Miami, FL; High Art Museum, Atlanta, GA; The Bronx Museum of the Arts, Bronx, NY; Buxton Contemporary Art Museum, Melbourne, Australia; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; The Woodmere Art Museum, Philadelphia, PA; Rubell Family Collection Contemporary Arts Foundation, Miami, FL; The Hort Collection, New York, NY; and the Beth Rudin DeWoody Collection, Palm Beach, FL. Chase has had two publications released for his recent solo exhibitions, *Sheets* (2018) and *Quiet Storm* (2018), and furthermore, has been reviewed in numerous periodicals, including *The New York Times* and the *Los Angeles Times*.

KOHN GALLERY

EDUCATION

2016 MFA, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2013 BFA, University of the Arts, Philadelphia, PA
2010 AA, Community College of Philadelphia, PA

SOLO EXHIBITIONS

2018 *Sheets*, Kohn Gallery, Los Angeles, CA
Quiet Storm, Company Gallery, New York, NY
2016 *Sweet and Hard,* Thierry Goldberg Gallery, New York, NY
Rosebud, Lord Ludd, Philadelphia, PA
2015 *Arenas, Tenderness, and Gloom,* Featured alumni exhibition, Gallery 817, University of the Arts, Philadelphia, PA
2013 *Double Identity,* Gallery 817, University of the Arts Philadelphia, PA

GROUP EXHIBITIONS

2019 *Thank You, Thank You, Thank You, Come Again*, CFHILL, Stockholm, Sweden
2018 *New Acquisitions,* Rubell Family Collection, Miami, FL
Secret Gay Box, Presented by John Wolf Fine Arts, Tom of Finland Foundation, Los Angeles, CA
Punch, Curated by Nina Chanel Abney, Deitch Projects, New York, NY
Drift: Paintings about One Thing and Another, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Reclamation! Pan-African Works from the Beth Rubin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
2017 *Engender,* Curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA
Nude, V1 Gallery, Copenhagen, DK
Chase / Fratino / Lee, Thierry Goldberg Gallery, New York, NY
A More Perfect Union? Power, Sex, and Race in the Representation of Couples, Woodmere Art Museum Philadelphia, PA
2016 *Person, Place or Thing*, Fleisher/Ollman Gallery, Philadelphia, PA
Queering Space, Green Hall Gallery, Yale University New Haven, CT
2013 *Art Unleashed,* University of the Arts, Philadelphia, PA

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AWARDS

2016 The Woodmere Art museum Purchase Prize, Pennsylvania Academy of the Fine Art, Philadelphia, PA
The Judith McGregor CALDWELL purchase Prize, Philadelphia, PA
ARTCRITICAL AWARD, Pennsylvania Academy of the Fine Art, Philadelphia, PA
Fine Arts Venture Fund Recipient, Pennsylvania Academy of the Fine Art, Philadelphia, PA

2015 Dokey Award, Pennsylvania Academy of the Fine Arts, Pennsylvania Academy of the Fine Art

2014 PAFA Graduate Grant, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Steve Jaffe Award in Drawing, University of the Arts Philadelphia, PA

2012 Michael Leone Prize for Outstanding Progress, University of the Arts, Philadelphia, PA

RESIDENCIES

2018 Rubell Family Collection Contemporary Arts Foundation, Miami, FL

TEACHING

2017 - 18 Teaching Artist, Undergraduate Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

PANELS

2018 *Painting and Representation in Conversation with Jonthan Lyndon Chase and Louis Frantino, National Gallery of Art, Washington D.C.*

EXHIBITION CATALOGUES

2018 *Sheets*, Kohn Gallery, Los Angeles, CA
Quiet Storm, Company Gallery, New York, NY

KOHN GALLERY

BIBLIOGRAPHY

2018 Donoghue, Katy, "Jonathan Lyndon Chase Debuts New Work at The Rubell q Family Collection," *Whitewall,* December 7, 2018
Neuendorf, Henri, "6 Emerging Artist To Watch During Art Basel Miami Beach This Week," *Artnews*, December 4, 2018
Thackara, Tess, "Jonathan Lyndon Chase's Paintings of Queer Ecstasy Are a Must-See in Miami," *ARTSY*, December 3, 2018
Bullock, Michael, "Jonathan Lyndon Chase," *Apartamento*, November 2018
"Stroke of Genius," *Navigator,* November 2018
Smith, Roberta, "Four Knockout Group Shows to See Now," *The New York Times,* October 19, 2018
Neuendorf, Henri, "With Back-To-Back Sold-Out Shows, the 28-Year-Old Painter Jonathan Lyndon Chase Is a Young Artist to Watch," *Artnet*, June 29, 2018
Mizota, Sharon, "Black and gay: Jonathan Lyndon Chase's paintings play with cultural conventions," *Los Angeles Times*, June 25, 2018
Dambrot, Shana Nys, "Gay Black Artist Jonathan Lyndon Chase Makes His Mark in the L.A. Art World," *LA Weekly*, June 6, 2018
Hinzmann, Dennis, "Jonathan Lyndon Chase Expresses His Black Queerness Through Fractured Figures & Colorful Compositions," *Out*, June 1, 2018
Wong, Curtis M., "This Artist Is Tackling Black, Queer Identities In An Intimate Way," *Huffington Post*, June 1, 2018
Miranda, Caroline A., "Datebook," *Los Angeles Times*, May 31, 2018
Tilley, John Martin, "Gender Blender," *Office*, May 30, 2018
"Interview" *Whitehot Magazine*, May 2018
Cotter, Holland, "10 Galleries to Visit Now on the Lower East Side," *The New York Times*, April 26, 2018
Miss Rosen, "The artist painting beautiful, raunchy stories about queer life," *Dazed*, April 26, 2018
Stewart, Chris, "Jonathan Lyndon Chase's Quite Storm at Company Gallery," *Gayletter*, April 2, 2018
Ali, Abdu, "Body Play," *Art Papers*, Winter 2017/2018
Black, Ezrha Jean, "Artillery Best in Show," *Artillery*, January, 2, 2018

2017 Black, Ezrha Jean, "Engender," *Artillery*, December 14, 2017
Wood, Eve, "Engender," *Art and Cake*, December 9, 2017
Martens, Joel, "Engender: The Subjectivity of Male and Female," *RAGE*, December 5, 2017
Miller, James H., "Engender," *The Art Newspaper*, December 5, 2017
Anderson, Samuel, "This L.A. Art Show Challenges Gender", *Dujour*, November 16, 2017

"Engender," *Blouin Artinfo*, November 16, 2017
Donoghue, Katy, "Beyond Binary," *Whitewall*, November 16, 2017
Tolema, Deianira, "Kohn Gallery's Joshua Friedman Talks About 'Engender,'" *D/Railed Mag*, November 14, 2017
"Engender," *Los Angeles Times*, November 14, 2017
Neuendorf, Henri, "Show & Tell" *Artnet*, November 9, 2017
Lehrer, Adam, "Engender," *Untitled*, November 8, 2017
Bogojev, Sasha, 17 Artist Take on Gender Identity in 'Engender,'" *Juxtapoz*, November 7, 2017
Chen, Joyce, "A Side Conversation With 'Engender' Exhibition Artists," *The Seventh Wave*, November 7, 2017
Levine, Deborah, "Engedner Exhibit Goes Beyond the Binary," *American Diversity Report*, October 20, 2017
Harrity, Christopher, "Engender," *Advocate*, October 16, 2017
"Engender", *Quiet Lunch*, October 5, 2017
"The Best of Art Brussels," *Sleek Mag*, April 22, 2017
Herzog, Matthew, "Where Everyone Knows Your Name," *Velvet Glove,* January 30, 2017
Allen, Justin, "Leslie," *Lohman Museum*, January 21, 2017

2016 Rodney, Seph, "Paintings that Play Out the Rhythms of Sex," *Hyperallergic*, July 28, 2016
Mir, Stan, "Dissections of Desire: Jonathan Lyndon Chase's 'Rosebud'," *Hyperallergic*, April 9, 2016
Langberg, Doron, "Jonathan Lyndon Chase: The Weight of Emotion and the Weight of Flesh," *The Color Hour*, March 8, 2016

2015 *The Tenth Zine: Volume 3: Hollywood*, December 10, 2015

2014 Smith, Danez, "[insert] boy," *YesYesBooks*
"Amplifying the Voice and Vision of Young Philly" *Issue #6, CRED Philly Magazine*

SELECTED COLLECTIONS

Whitney Museum of American Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Walker Art Center, Minneapolis, MN
High Art Museum, Atlanta, GA
Institute of Contemporary Art, Miami, FL
The Bronx Museum of the Arts, Bronx, NY
Buxton Contemporary Art Museum, Melbourne, Australia
Woodmere Art Museum, Philadelphia, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Rubell Family Collection Contemporary Arts Foundation, Miami, FL
The Hort Collection, New York, NY
Beth Rudin DeWoody Collection, Palm Beach, FL
The Wedge Collection, Toronto, CA
Andrew Xue Collection, China
Cuperior Collection, Frankfurt, Germany

Jonathan Lyndon Chase, *4 number 8's on a rainy day,* 2017
Glitter, acrylic, marker, watercolor and pastel on paper, 17 1/2 x 14 inches

detail: Jonathan Lyndon Chase, *4 number 8's on a rainy day*, 2017
Glitter, acrylic, marker, watercolor and pastel on paper, 17 1/2 x 14 inches

Jonathan Lyndon Chase, *evening warmth,* 2018
Watercolor, glitter, marker and graphite on paper, 11 x 14 inches

detail: Jonathan Lyndon Chase, *evening warmth*, 2018
Watercolor, glitter, marker and graphite on paper, 11 x 14 inches

Jonathan Lyndon Chase, *pretty on pink pillows,* 2018
Acrylic, pastel, marker, graphite, watercolor and glitter on paper, 14 x 11 inches

detail: Jonathan Lyndon Chase, *pretty on pink pillows,* 2018
Acrylic, pastel, marker, graphite, watercolor and glitter on paper, 14 x 11 inches

Jonathan Lyndon Chase, *blue boys*, 2018
Watercolor, glitter and marker on paper, 11 x 14 inches

detail: Jonathan Lyndon Chase, *blue boys*, 2018
Watercolor, glitter and marker on paper, 11 x 14 inches

Jonathan Lyndon Chase, *Yella Bois*, 2018
Watercolor, pastel, marker and graphite on paper, 11 x 14 inches

detail: Jonathan Lyndon Chase, *Yella Bois*, 2018
Watercolor, pastel, marker and graphite on paper, 11 x 14 inches

Jonathan Lyndon Chase, *joined arms,* 2018
Marker, pen, watercolor and glitter on paper, 17 1/2 x 14 inches

detail: Jonathan Lyndon Chase, *joined arms*, 2018
Marker, pen, watercolor and glitter on paper, 17 1/2 x 14 inches

Jonathan Lyndon Chase, *diamond dress*, 2017
Rhinestone, graphite, gold makeup and acrylic on paper, 17 1/2 x 14 inches

detail: Jonathan Lyndon Chase, *diamond dress*, 2017
Rhinestone, graphite, gold makeup and acrylic on paper, 17 1/2 x 14 inches

Jonathan Lyndon Chase, *Hot boy,* 2018
Watercolor, graphite and marker on paper, 19 1/2 x 14 inches

detail: Jonathan Lyndon Chase, *Hot boy*, 2018
Watercolor, graphite and marker on paper, 19 1/2 x 14 inches

Jonathan Lyndon Chase, *waiting outside*, 2017
Watercolor, graphite and marker on paper, 14 1/4 x 10 1/2 inches

detail: Jonathan Lyndon Chase, *waiting outside*, 2017
Watercolor, graphite and marker on paper, 14 1/4 x 10 1/2 inches

Jonathan Lyndon Chase, *On waves*, 2017
Watercolor, graphite and marker on paper, 14 x 9 inches

detail: Jonathan Lyndon Chase, *On waves*, 2017
Watercolor, graphite and marker on paper, 14 x 9 inches

Jonathan Lyndon Chase, *Chuck*, 2017
Oil stick on paper, 12 x 9 3/4 inches

detail: Jonathan Lyndon Chase, *Chuck*, 2017
Oil stick on paper, 12 x 9 3/4 inches

Jonathan Lyndon Chase, *Eyes locked on jawn*, 2017
Oil stick and glitter on paper, 12 x 9 3/4 inches

detail: Jonathan Lyndon Chase, *Eyes locked on jawn*, 2017
Oil stick and glitter on paper, 12 x 9 3/4 inches

Jonathan Lyndon Chase, *untitled,* 2017
Oil stick and glitter on paper, 12 x 9 3/4 inches

detail: Jonathan Lyndon Chase, *untitled*, 2017
Oil stick and glitter on paper, 12 x 9 3/4 inches

Jonathan Lyndon Chase, *I call her between sheets*, 2017
Graphite and pastel on paper, 27 1/2 x 19 1/2 inches

detail: Jonathan Lyndon Chase, *I call her between sheets*, 2017
Graphite and pastel on paper, 27 1/2 x 19 1/2 inches

Jonathan Lyndon Chase, *diamonds all ova my body,* 2017
Pen, oil stick, rhinestone and glitter on paper, 11 x 8 1/2 inches

detail: Jonathan Lyndon Chase, *diamonds all ova my body,* 2017
Pen, oil stick, rhinestone and glitter on paper, 11 x 8 1/2 inches

Jonathan Lyndon Chase, *party line*, 2016
Charcol and marker on paper, 11 x 8 1/2 inches

detail: Jonathan Lyndon Chase, *party line*, 2016
Charcol and marker on paper, 11 x 8 1/2 inches

Jonathan Lyndon Chase, *boy with hoop earring*, 2018
Marker and pastel on paper, 11 x 8 1/2 inches

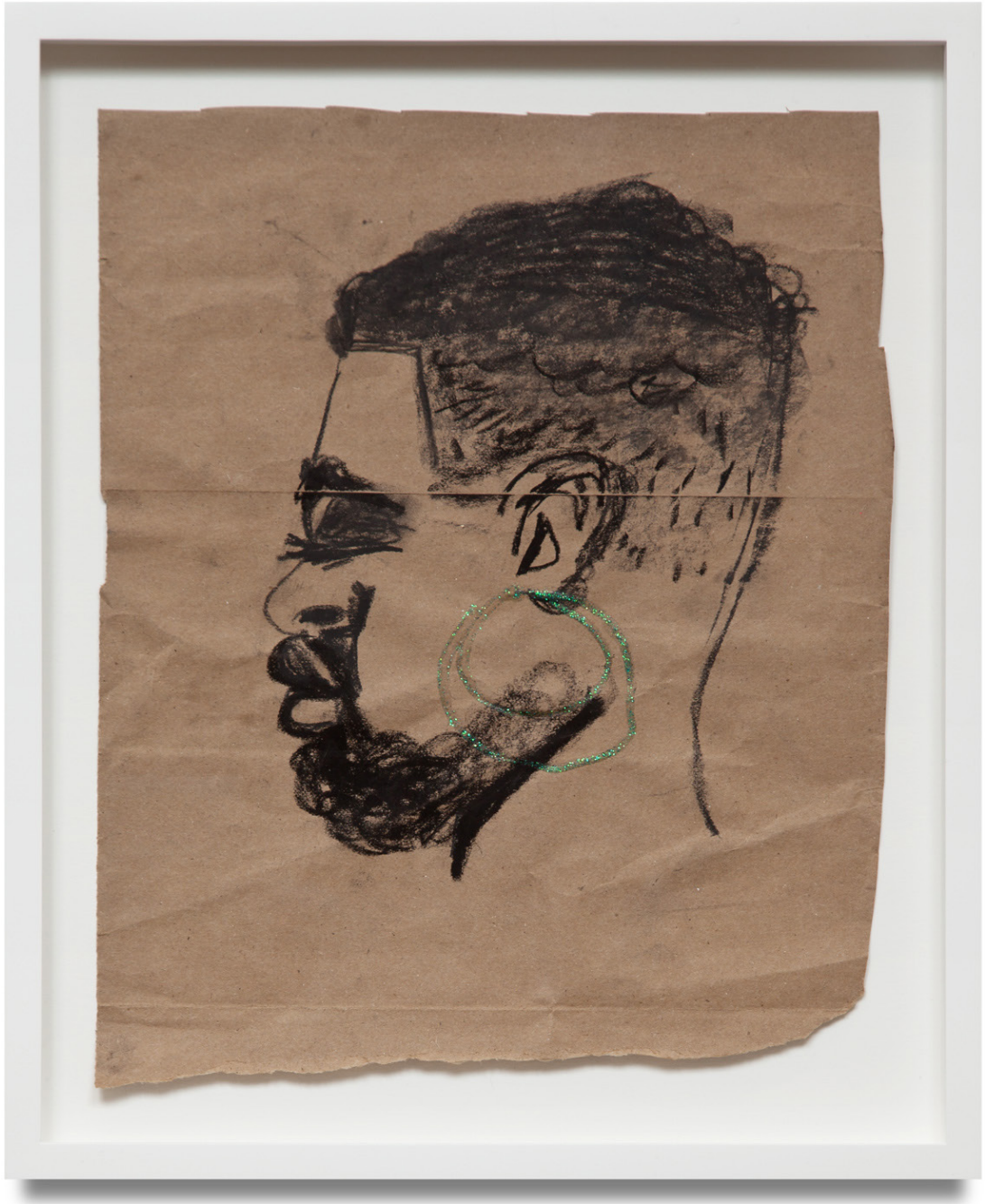
detail: Jonathan Lyndon Chase, *boy with hoop earring*, 2018
Marker and pastel on paper, 11 x 8 1/2 inches

Jonathan Lyndon Chase, *pucker music,* 2018
Charcol on paper, 11 x 8 1/2 inches

detail: Jonathan Lyndon Chase, *pucker music*, 2018
Charcol on paper, 11 x 8 1/2 inches

Jonathan Lyndon Chase, *blue petals,* 2018
Watercolor, graphite, marker and glitter on paper, 14 x 11 inches

detail: Jonathan Lyndon Chase, *blue petals*, 2018
Watercolor, graphite, marker and glitter on paper, 14 x 11 inches



Jonathan Lyndon Chase, *brown hoop*, 2017
Charcol and glitter on paper bag, 12 1/2 x 10 1/4 inches

detail: Jonathan Lyndon Chase, *brown hoop*, 2017
Charcol and glitter on paper bag, 12 1/2 x 10 1/4 inches

Jonathan Lyndon Chase, *Blue Hat With Heels*, 2017
Pastel on paper, 15 x 11 inches

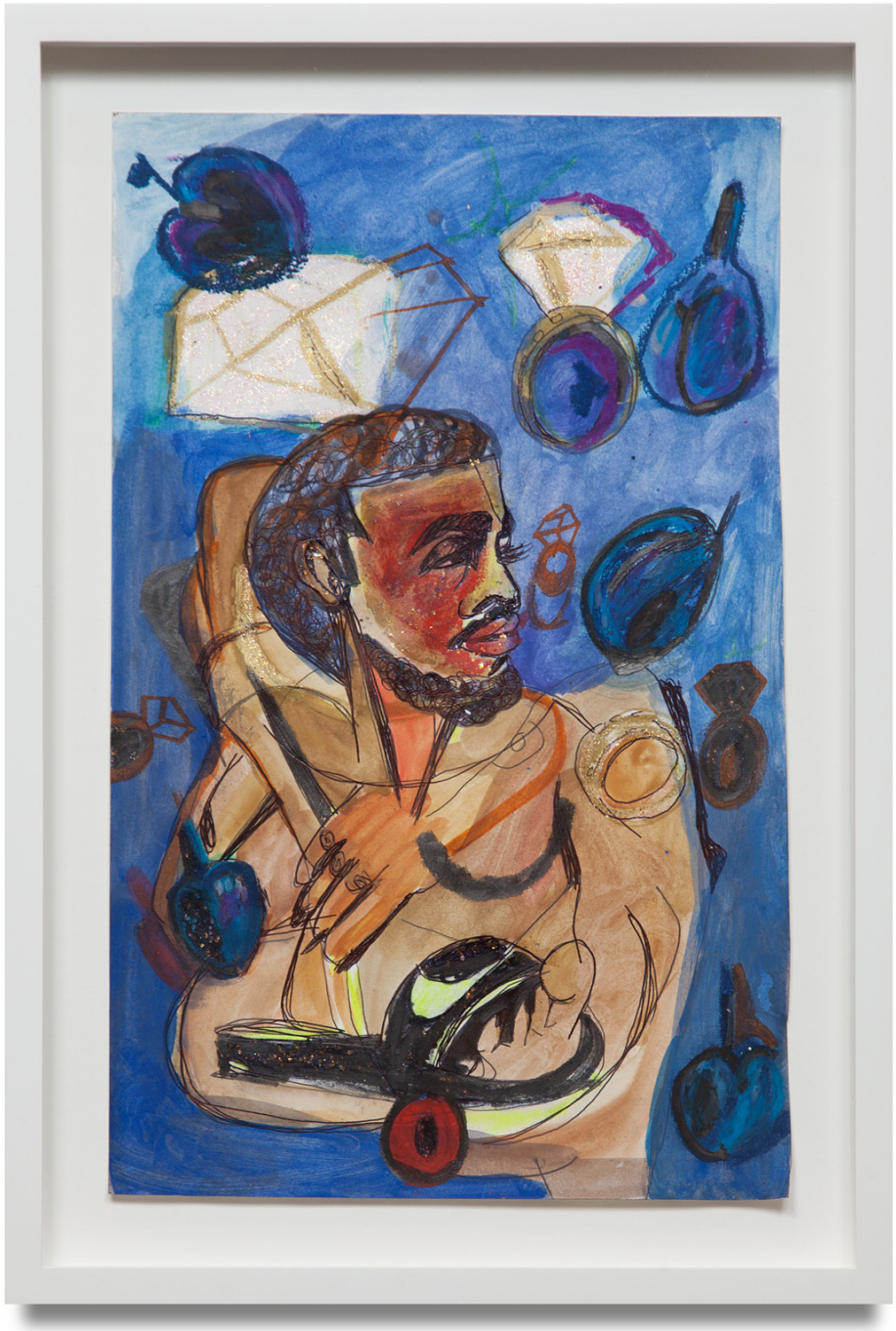
detail, Jonathan Lyndon Chase, *Blue Hat With Heels*, 2017
Pastel on paper, 15 x 11 inches

Jonathan Lyndon Chase, *Will,* 2017
Pastel on paper, 15 x 11 inches

detail: Jonathan Lyndon Chase, *Will*, 2017
Pastel on paper, 15 x 11 inches

Jonathan Lyndon Chase, *Beauty,* 2018
Watercolor, marker, glitter and pen on paper, 13 1/2 x 14 inches

detail: Jonathan Lyndon Chase, *Beauty*, 2018
Watercolor, marker, glitter and pen on paper, 13 1/2 x 14 inches



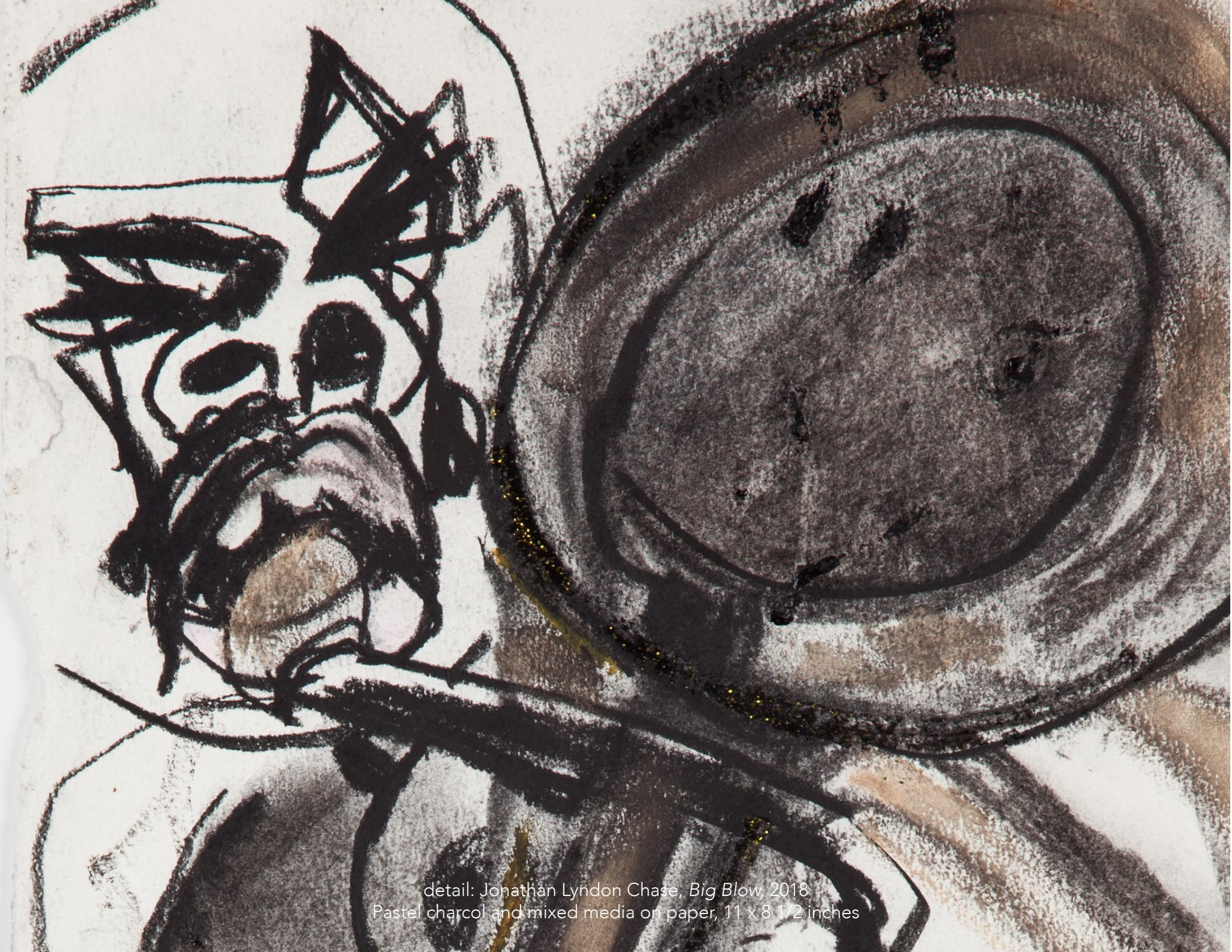
Jonathan Lyndon Chase, *Diamond Ring,* 2018
Watercolor, marker, glitter and pen on paper, 14 x 8 3/4 inches

detail: Jonathan Lyndon Chase, *Diamond Ring*, 2018
Watercolor, marker, glitter and pen on paper, 14 x 8 3/4 inches

Jonathan Lyndon Chase, *Boy in yellow shirt,* 2017
Pastel and mixed media on paper, 12 x 9 3/4 inches

detail: Jonathan Lyndon Chase, *Boy in yellow shirt,* 2017
Pastel and mixed media on paper, 12 x 9 3/4 inches

Jonathan Lyndon Chase, *Big Blow,* 2018
Pastel charcol and mixed media on paper, 11 x 8 1/2 inches



detail: Jonathan Lyndon Chase, *Big Blow*, 2018
Pastel charcol and mixed media on paper, 11 x 8 1/2 inches