

MICHAEL KOHN GALLERY

WILLIAM BRICKEL

Born 1994

Lives and works in Gloucestershire, UK

William Brickel lives and works in Gloucestershire, UK. In 2018, Brickel graduated with an MA from London's Royal Drawing School, and received a BA in Photography from Camberwell College of Art, London. Brickel was an artist resident at Palazzo Monti Artist Residency, Brescia, Italy, (2018); and Borgo Pingnano, Pisa, Italy (2018). In 2021, Brickel held his first solo museum exhibition, *I'd Tell You If I Could*, at the San Luis Obispo Museum of Art, CA. Brickel's work is included in the permanent collections of the Institute of Contemporary Art, Miami, FL; Museum of Contemporary Art, San Diego, CA; and The Prince of Wales, Royal Collection Trust, London, UK, among others.

William Brickel's works are the result of imagination, recalled memories, and observations of everyday situations. His compositions take shape rapidly, shifting and morphing during their creation; they are the product of subconscious and conscious decisions. The human figure is a recurrent and central concern in Brickel's practice, providing a means to examine the contemporary status of the self, the other, and how the two may exist together.

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EDUCATION

- 2018 MA, Royal Drawing School, London, UK
2017 BA, Fine Art Photography, Camberwell College of Art, London, UK

SELECTED SOLO EXHIBITIONS

- 2024 *Was It Ever Fair.*, Michael Kohn Gallery, Los Angeles, CA
2023 *Not The Whole Truth, But Only A Bit of It*, The Artist Room Gallery, London, UK
2022 *Far From Anything*, The Artist Room Gallery, London, UK
2021 *I'd Tell You If I Could*, San Luis Obispo Museum of Art, San Luis Obispo, CA
I'd Tell You If I Could, Kohn Gallery, Los Angeles, CA
2020 *Countrymen, ltd*, Los Angeles, CA
2019 *William Brickel II*, REPERTORIO Ltd, London, UK, curated by Samuele Visentin
William Brickel I, REPERTORIO Ltd, London, UK, curated by Samuele Visentin

SELECTED GROUP EXHIBITIONS

- 2023 *Intimate | A Group Exhibition*, Robert Fontaine Gallery, Miami Beach, FL
Material Impression: Artists & Paper, Larsen Warner, Stockholm, Sweden
2022 *Love is the Devil: Studies after Francis Bacon*, Marlborough, London, UK
2021 *IRL (In Real Life)*, Timothy Taylor, London, UK
Reveries, James Freeman Gallery, Islington, London, UK
2020 *myselfs*, Kohn Gallery, Los Angeles, CA, curated by Joshua Friedman
The Twenty-Ninth Bather, ltd los angeles, Los Angeles, CA
2019 *Art of the Treasure Hunt: Contemporary Artists in Chianti Classico*, Castello di Brolio and Felsina, Chianti, Tuscany, IT, curated by Maria Bojan
2018 *The Royal Drawing School: Best of the Drawing Year 2018, Postgraduate Exhibition*, Christie's Auction House, London, UK
The Drawing Year 2017-18, Royal Drawing School, London, UK
2017 *Spielraum*, Crypt Gallery, London, UK
2016 *Camberwell Second Year Students*, CGP Gallery, London, UK
Utopia, Oxford House, London, UK

RESIDENCIES

- 2019 Palazzo Monti Artist Residency, Brescia, Italy
2018 Borgo Pingnano, Pisa, Italy

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COLLECTIONS

Institute of Contemporary Art, Miami, FL
Museum of Contemporary Art, San Diego, San Diego, CA
The Prince of Wales, Royal Collection Trust, London, UK
David Ross, Leicestershire, UK
X Museum, Beijing, China

BIBLIOGRAPHY

- 2024 N. Boyd, "William Brickel at Michael Kohn Gallery," *Contemporary Art Review LA*, February 16
S. Chilvers, "The Many Faces of William Brickel," *Vogue Magazine*, January 26
"William Brickel at Michael Kohn Gallery," *ArtNowLA*, January 19
J. Miller, "What's On in L.A. This Weekend: Cat Art Show, Taylor Party, 'Was It Ever Fair,'" *Los Angeles Magazine*, January 18
- 2023 C. Donoghue, "Making Sense of the Madness: A Curated Selection of Frieze Highlights," *Show Studio*, October 11
"Zona Maco 2023: Advisory Selections," *Ocula*, February 3
- 2022 S. Moore, "A Critic's Guide to London Gallery Weekend," *Frieze*, May 12
- 2021 K. Felsberg, B. Sapsford, "10 In-Demand Works on Artsy This Week: June 17, 2021," *Artsy*, June 17
- 2020 I. Vakil, "Kohn Gallery's Group Exhibition 'Myselfs' Explores The Construction Of Identity," *Harpers Bazaar Art*, October 10
S. Walters, "myselfs at Kohn Gallery," *Art and Cake*, October 6
C. Samper, "Exploring Selfhood through Medium at Kohn Gallery, LA," *Art of Choice*, September 26
M. Bang, "27 Emerging Artists Reflect on the Impacts of Isolation on Selfhood and Community," *L'Officiel Art*, September 14
D. Rubenstein, "A Look at William Brickel's Nautical Menswear-Inspired Paintings," *Departures*, March
T. Malone, "Critics' Picks: William Brickel at Ltd Los Angeles," *Artforum*
- 2019 L. Wang, "Luziah Hennessy: Tuscany: Art exhibition in top wineries," *Financial Times China*, August
V. Lonati, "Luziah Hennessy porta l'arte contemporanea nelle cantine del Chianti," *Forbes Italy*, July