

# KOHN GALLERY

## LITA ALBUQUERQUE

Born 1946, Santa Monica, California  
Lives and works Santa Monica, California

*"Light carries information" – Lita Albuquerque*

Since the early 1970s, Lita Albuquerque (born 1946, Santa Monica, CA) has created an expansive body of work, ranging from sculpture, poetry, painting and multi-media performance to ambitious site-specific ephemeral projects in remote locations around the globe. Often associated with the Light and Space and Land Art movements, Albuquerque has developed a unique visual and conceptual vocabulary using the earth, color, the body, motion and time to illuminate identity as part of the universal.

She represented the United States at the Sixth International Cairo Biennale, where she was awarded the Biennale's top prize. Albuquerque has also been the recipient of the National Science Foundation Artist Grant Program for the artwork, *Stellar Axis: Antarctica*, which culminated in the first and largest ephemeral artwork created on that continent, three NEA Art in Public Places awards, an NEA Individual Fellowship grant, a fellowship from the Civitella Ranieri Foundation and MOCA's Distinguished Women in the Arts award.

Albuquerque continues her investigations into identity and the cosmos with her ephemeral projects: *Red Earth* at the Huntington Library, Art Museum, and Botanical Gardens in Los Angeles, California and *NAJMA (She Placed One Thousand Suns Over the Transparent Overlays of Space)* organized by Desert X and held in AlUla, Saudi Arabia. She is on the core faculty of the Fine Art Graduate Program at Art Center College of Design and is represented in Los Angeles by Kohn Gallery. Her work is in the collections of the Metropolitan Museum of Art, the Getty Trust, the Whitney Museum of American Art, LACMA, and MOCA, among others.

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## EDUCATION

- 1968 University of California, Los Angeles; B.F.A in Art History, cum laude  
1971-72 Otis Art Institute, Los Angeles, CA

## SELECTED SOLO EXHIBITIONS

- 2022 (forthcoming) *Activation*, Kohn Gallery, Los Angeles, CA  
*Liquid Light*, Collateral event of La Biennale di Venezia + BardoLA, Venice, Italy
- 2021 *Light & Space*, Copenhagen Contemporary, Copenhagen, Denmark (forthcoming)  
*upcoming exhibition*, Galerie Valerie Bach, Brussels, Belgium
- 2019 *20/20: Accelerando*, Mona Bismarck American Center for Art and Culture, Paris, France
- 2018 *Exploded*, Peter Blake Gallery, Laguna Beach, CA
- 2016 *Embodiment*, Kohn Gallery, Los Angeles  
*20/20 Accelerando*, Fisher Museum, University of Southern California, Los Angeles
- 2015 *Stellar Axis: Antarctica*, Fisher Art Museum, University of Southern California  
Los Angeles, CA.
- 2014 *Lita Albuquerque*, Peter Blake Gallery, Laguna Beach, CA  
*Light Carries Information*, Kohn Gallery, Los Angeles, CA  
*Particle Horizon*, Laguna Art Museum, Laguna Beach, CA  
*Lita Albuquerque*, Center for Art + Environment, Nevada Museum of Art Reno, NV  
*An Elongated Now*, Laguna Museum of Art, Laguna Beach, CA.  
*Prime Meridien: Zero Degree*, UCLA ArtSci Center + Lab, Los Angeles, CA
- 2012 *287 Steps*, Craig Krull Gallery, Santa Monica, CA
- 2011 *Stellar Axis-Antarctica*, A. Gallerie, Paris, France  
*Emergence*, Laguna Museum of Art, Laguna, CA
- 2010 *The Southern Cross*, Design Loves Art Exhibit at the Pacific Design Center,  
Los Angeles, CA
- 2008 *Lita Albuquerque*, Peter Blake Gallery, CA
- 2007 *Lita Albuquerque*, Fresno Museum of Art, Fresno, CA  
*Lita Albuquerque*, Hentschell Gallery, Des Moines, Iowa  
*Lita Albuquerque*, Peter Blake Gallery, Laguna Beach, CA
- 2006 *Aor: Magical Light Lita Albuquerque*, Fred Weisman Museum of Art Pepperdine  
University, Malibu, CA  
*Lita Albuquerque: Ephemeral Work*, Patricia Faure Gallery, Santa Monica, CA
- 2002 *Lita Albuquerque*, Peter Blake Gallery, Laguna Beach, CA
- 2000 *Lita Albuquerque*, Mary Ryan Gallery, New York, NY
- 1998 *Sunshine and Noir*, Louis Stern Gallery in conjunction with the Armand Hammer  
Museum, Los Angeles, CA  
*Sunshine and Noir*, William Turner Gallery in conjunction with the Armand Hammer  
Museum, Venice, CA
- 1996 *Sol Star*, Akhenaton Galleries, Cairo, Egypt
- 1995 *Particle Memory*, Dorothy Goldeen Gallery, Santa Monica, CA
- 1994 *Remembrance*, Platt Gallery, University of Judaism, Los Angeles, CA

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- 1993 *Lunar Memory*, The Works Gallery, Costa Mesa, CA  
1991 *Lita Albuquerque*, Haines Gallery, San Francisco, CA  
1990 *Reflections*, Santa Monica Museum of Art, Santa Monica, CA  
*Career Survey*, Los Angeles Fellows of Contemporary Art, Los Angeles, CA  
1989 *Through The Mirror*, The Works Gallery, Long Beach, CA  
1988 *Time and Earth*, Richard Green Gallery, Los Angeles, CA  
1986 *The Sleeping Beauty Series*, Saxon-Lee Gallery, Los Angeles, CA  
1984 *Forbidden City*, Loyola Marymount University, Los Angeles, CA  
*Lita Albuquerque*, Marianne Deson Gallery, Chicago, IL  
1982 *Lita Albuquerque*, Robin Cronin Gallery, Houston, TX  
1981 *Axis Mundi I*, Janus Gallery, Los Angeles, CA  
1980 *Lita Albuquerque*, Lerner-Heller Gallery, New York, NY  
*Lita Albuquerque*, Diane Brown Gallery, Washington, DC  
*Lita Albuquerque*, Marianne Deson Gallery, Chicago, IL  
1979 *Materia Prima*, Janus Gallery, Venice, CA  
*Moments*, Casat Gallery, La Jolla, CA  
1977 *Lita Albuquerque*, University Art Museum, University of California, Santa Barbara, CA  
*Lita Albuquerque*, Fine Arts Gallery, Long Beach City College, Long Beach, CA  
1976 *Lita Albuquerque*, Jack Glenn Gallery, Newport Beach, CA  
1974 *Premiere Lumiere*, Ellie Blankfort Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2021 *Land Art: Expanding the Atlas*, Nevada Museum of Art, Reno, Nevada  
*Desire Encapsulated*, Make Room, Los Angeles, CA  
2020 *Object Lessons*, the Landing, Los Angeles, CA  
*Red Earth, Centennial Celebration*, Huntington Botanical Gardens and Art Museum,  
San Marino, CA  
*Desert X Saudi Arabia*, AlUla, Saudi Arabia  
2019 *LA on Fire*, Wilding Cran Gallery, Los Angeles, CA  
*The Observable Universe*, Santa Barbara Museum of Art, Santa Barbara, CA  
*The Sound of Silence*, curated by Rene-Julien Praz, Praz Delavallade, Los Angeles, CA  
*Twenty Five Years*, Peters Blake Gallery, Laguna, CA  
*Stargazers: Intersections of Contemporary Art & Astronomy*, Orange Coast College,  
Costa Mesa, CA  
*Artistes à la Une, Togeth'her*, La Monnaie de Paris, Paris, France, curated by David-  
Hervé Boutin  
2018 *Art Safiental Biennial*, Tenna Mitte, Switzerland  
2017 *Eclipse*, Hillside Campus Alyce de Roulet Williamson Gallery, Art Center, Pasadena, CA  
*Artist of Color*, Underground Museum, Los Angeles, CA  
*Victory Over the Sun: The Poetics and Politics of Eclipse*, KMAC Museum, Louisville, KY  
*hEARTH*, Desert X, Sunnylands, Rancho Mirage, CA  
2015 *Experience 19: TOUCH*, El Segundo Museum of Art, El Segundo, CA  
*The West Coast Avant-Garde*, Kohn Gallery, Los Angeles, CA

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- 2014 *Inventory of Light*, Gerald Peters Gallery, Santa Fe, NM  
*Stellar Axis*, Nevada Museum of Art, Lake Tahoe and Lake Pyramid, NV  
*The Mothership*, Diletantte, Los Angeles, CA  
*Time, Space and Matter*, Pasadena Museum of California Art, Pasadena, CA
- 2013 *Landscape abstraction*, Orange County Museum of Art, Newport Beach, CA  
*Lita Albuquerque and Mollie McKinley, Spring Break*, at the Old School part of the Armory Fair, New York, NY
- 2012 *Pacific Standard Time*, Getty Museum Performance Festival, Los Angeles, CA  
*Pacific Standard Time, Breaking In Two*, Los Angeles, CA
- 2011 *Lita Albuquerque*, Villa Di Donato, Naples, Italy  
Art Paris, Grand Palais, Paris, France  
*Framing Abstraction*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
- 2009 *Antarctica: Collected works from the Bottom of the World*, Maryland Science Center, Baltimore, MD  
*Not Los Angeles*, Fellows of Contemporary Art Exhibition Space, Los Angeles, CA  
*Arp's Atlas of Peculiar Galaxies; an Art and Astronomy Exhibit*, Schneider Museum of Art, University of Southern Oregon, Medford, OR  
*Emergence Enchanted*, Phantom Galleries, TED Conference, Long Beach, CA
- 2008 *48 Degrees Celsius*, Public-Eco Art through the Khoj Workshop, New Delhi, India, funded by the Goethe Institute  
*Observe*, A Collaboration with astrophysicists from Spitzer Science Center at Caltech, Alyce Williamson de Roulet Gallery at Art Center College of Design, Pasadena, CA  
*Liquid Light*, Museum of Design and Architecture, MODAA, Culver City, CA  
*Freeze*, collaboration with architect Christoph Kapeller, Alaska Center of Contemporary Art, Anchorage, AK
- 2007 *Multiple Vantage Points*, Barnsdall Art Center, Los Angeles, CA  
*Shades of Gray*, Peter Blake Gallery, Laguna Beach, CA  
*Women Artists of Southern California Then and Now*, Track 16 Gallery, Santa Monica, CA
- 2006 *Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980*, Riverside Art Museum, Riverside, CA  
*Conversations: Lita Albuquerque, Paul McCarthy, Ed Moses, Tony Berlant*, Natural History Museum, Los Angeles, CA  
*COLA Exhibit*, Barnsdall Art Center, Los Angeles, CA
- 2005 *As Above So Below: Art as Political and Cosmological Space, with Mitchell DeJarnett*, California State University Fullerton, Fullerton Art Gallery, Fullerton, CA  
*The Big Book Show*, Cal State Pomona Kellogg Gallery, Pomona, CA  
*Reverence*, Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2004 *Capitol Area East End Complex*, State of California, Sacramento, CA  
*Bio Ballistic*, Barnsdall Art Center, Los Angeles, CA  
*100 Artists See Satan*, Grand Central Art Center, Santa Ana, CA
- 2003 *Elements in Abstraction Of Earth and Sky*, San Diego Museum of Art, San Diego, CA  
Los Angeles County Museum of Art, Special Projects Gallery, Los Angeles, CA

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- Made in CA, Todd Madigan Art Gallery and Contemporary Arts Center,  
New Orleans, LA
- Exploring the Cosmos, Palos Verdes Art Center, Palos Verdes, CA
- Made in California, Contemporary Arts Center, New Orleans, LA
- 2001 A Threshold of Spirit, curated by Peter Nagy, St. John of the Divine, New York, NY  
To the Astonishing Horizon, Drawing Center, New York, NY
- 2000 Mary Ryan Gallery, New York, NY
- 1999 Women-Founders and Innovators, University Art Museum, California State University,  
Long Beach, Long Beach, CA
- 1996 Sixth International Cairo Biennale, Arts America Program of the United States  
Information Agency, Cairo, Egypt
- Made in LA: Prints of Cirrus Editions, Los Angeles County Museum of Art, Los Angeles,  
CA
- Blessings and Beginnings, Skirball Cultrual Center Museum, Los Angeles, CA
- 1995 P.L.A.N.: Photography L.A. Now, Los Angeles County Museum of Art, Los Angeles, CA.  
Irrational Landscapes, New York Academy of the Sciences, New York, NY
- 1994 Southern California: The Conceptual Landscape, Madison Art Center, Madison, WI  
The Gold Show, Palo Alto Cultural Center, Palo Alto, CA
- 1992 The Artist and Sacred Space, Museum of Contemporary Religious Art, St. Louis  
University, St. Louis, MO
- Dreams and Shields: Spiritual Dimensions in Contemporary Art, Salt Lake Art Center,  
Salt Lake City, UT
- 1991 One Over One, Riverside Art Museum, Riverside, CA  
The Artist and Sacred Space, Bolinas Museum, Bolinas, CA
- 1990 Sculpture/Aspen, Aspen Art Museum, Aspen, CO
- 1989 Lita Albuquerque and Richard Misrash, Landscape as Thought, California State  
University, Fullerton, Fullerton, CA
- 1987 Visions of Inner Space, National Gallery of Modern Art, New Delhi, India  
LA Today: Contemporary Visions, Amerika Haus, Berlin/West, West Germany  
Prints by Los Angeles Artists, Asahi Shimbun, Tokyo, Japan  
The Years of Passage: 1969-1975, Fresno Arts Center and Museum, Fresno, CA
- 1986 Works from the Collection of the Frederick R. Weisman Foundation, American Center,  
Paris, France
- 1985 Imagine the Future, Japanese American Cultural Center, Los Angeles, CA  
Concerning the Spiritual, San Francisco Art Institute, San Francisco, CA  
Sculpture & Drawing, Drawing & Sculpture, Long Beach Museum of Art, Long Beach,  
CA
- 1984 Critics Choice: Downtown Artists, TransAmerica Center, Los Angeles, CA  
Urban Sculpture-Architectural Concerns, Gallery at the Plaza, Los Angeles, CA
- 1983 The First Show, The Museum of Contemporary Art, (MOCA) Los Angeles, CA
- 1982 Une Experience Museographique Echange Entre Artistes 1931-1982 Pologne-USA,  
Musee d'Art Moderne de la Ville de Paris, France, Musee de Lodz, Galerie  
Foksal, Paris (Ireland, Poland)
- Twenty American Artists: Sculpture 1982, San Francisco Museum of Modern Art,  
San Francisco, CA

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- 1981 *Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, IN  
*Directions 81*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Anti Static*, California Institute of Technology, Pasadena, CA  
*Artists in the American Desert*, Sierra Nevada Museum of Art, Reno, NV
- 1980 *Southern CA Drawings*, Joseloff Gallery, University of Hartford, Hartford, CT  
*International Sculpture Conference Artists*, Diane Brown Gallery, Washington, DC
- 1979 *Abstract Painting from Southern CA*, University of New Mexico, Albuquerque, NM
- 1978 *The Weisman Collection*, The Corcoran Gallery of Art, Washington, DC  
*Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco, CA
- 1977 *Los Angeles*, San Francisco Art Institute, San Francisco, CA  
*Abstract painting from Southern California*, The University of Akron, Akron, OH
- 1975 *Four by Four + Four by Eight*, Newport Harbor Art Museum, Newport Beach, CA
- 1974 *Ca.90291: Eight Venice Artists*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA

## SELECTED EPHEMERAL AND PERFORMATIVE PROJECTS

- 2021 *NAJMA: 25th Century Female Astronaut, Forever is Now*, Art D'Égypte, Pyramids of Giza, Cairo, Egypt
- 2020 *Red Earth*, Huntington Botanical Gardens and Library, San Marino, CA  
*NAJMA (She Placed One Thousand Suns Over the Transparent Overlays of Space)*, Desert X AlUla, Saudi Arabia
- 2018 *In Person: Lita Albuquerque*, Laguna Art Museum, Laguna, CA  
*In Response: Zoe Leonard's 'I want a president'*, Hauser & Wirth, Los Angeles, CA  
*Transparent Earth*, Art Safiental Biennial, Schlüechtli, Tenna Mitte, Switzerland
- 2017 *hEARTH*, Desert X, Sunnylands, Rancho Mirage, CA
- 2016 *20/20 Accelerando*, Fisher Museum of Art, curated by Selma Holo, University of Southern California, Los Angeles, CA
- 2015 *Walking the Rim*, Mt. Vesuvius, curated by Emmanuele Emblema, Emblema Museum, Naples, Italy
- 2014 *An Elongated Now*, Laguna Museum of Art, part of Art and Nature Conference, Laguna Beach, CA
- 2012 *One Small Section of the Sky*, part of Knowledges Festival, Mount Wilson Observatory, Los Angeles, CA  
*Spine of the Earth 2012*, The Getty Museum Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA
- 2009 *Freeze*, Anchorage Art Museum, Anchorage, AK
- 2008 *48 Degree Celsius*, New Delhi, India
- 2007 *Ninety Degrees North*, North Pole
- 2006 *Stellar Axis: Antarctica*, National Science Foundation Grant, South Pole, Antarctica
- 1996 *Sol Star, Giza Plateau at the Pyramids*, Cairo, Egypt
- 1987 *Lita Albuquerque with Joan La Barbara*, Santa Fe Performance Art Center, Santa Fe, NM
- 1984 *Berliner*, with Joan La Barbara at the Los Angeles Theatre Center, Los Angeles, CA

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- 1983 *Abasha – Image Bearing Light*, Fisher Art Gallery, University of Southern California, Los Angeles, CA  
*Medicine Wheel*, Vermillion, SD
- 1982 *Inconceivable Mansions*, Arroyo Grande Sand Dunes, San Luis Obispo, CA  
*Incantations*, with choreographer Lesli Linka Glatter
- 1981 *Double Reflection*, Cal State University, Bakersfield, CA
- 1980 *Spine of the Earth*, El Mirage Dry Lake Desert, in conjunction with California State University, Long Beach, Long Beach, CA  
*Washington Monument Project (the Red Pyramid)*, International Sculptural Conference, Washington, DC
- 1979 *Man and the Mountain II*, Mojave Desert, CA
- 1978 *Man and the Mountain I*, Death Valley, CA  
*Rock and Pigment Installation*, Mojave Desert, CA  
*Malibu Line*, Malibu, CA  
*Moon Shadow*, Malibu, CA  
*Blue Rock*, Malibu, CA

## SELECTED PUBLIC ART PROJECTS

- 2013 *Wilshire Boulevard Temple*, Los Angeles, CA
- 2012 *Medical Center*, San Fernando Valley, CA
- 2008 *Ronald Reagan Medical Center*, Los Angeles, CA
- 2006 *Dark Iris City*, Santa Monica Banners on Third Street Promenade, Santa Monica, CA
- 2005 *Ripple Effect*, New Central Public Library (architect Cesar Pelli), Minneapolis, MN  
*The Tender Land*, California Institute of Technology, Pasadena, CA
- 2004 *Stellar Score*, Chapman University Wallace All Faiths Chapel (architect David Martin), Orange, CA
- 2003 *Golden State*, (collaboration with architect Mitchell De Jarnett), East End Capitol Complex, Sacramento, CA
- 2002 *Entrance Courtyard Fountain and Plaza* (collaboration with architect Robert Kramer), Cathedral of Our Lady of the Angels (architect Jose Raphael Moneo), Los Angeles, CA
- 2001 *Cerritos Public Library Installation*, Cerritos, CA  
*Aperture, Albuquerque, Rushe, Kosuth, Gannet Publishers World Headquarters*, McClean, VA  
*Saitama Center*, Saitama, Tokyo, Japan
- 2000 *Millennium Illumination # 1* (collaboration with architect Tarek Naga), Giza Plateau, Cairo, Egypt  
*Island Universe*, Tokyo University of Foreign Studies, Tokyo, Japan  
*Gardens of Remembrance*, General Services Administration Commission, The Evo A. De Concini Federal Building and U.S. Courthouse, Tucson, AZ
- 1999 *Auric Field*, American Embassy, Ottawa, Canada
- 1996 *Stellar Source*, Tochigi Prefecture Center, Tokyo, Japan
- 1995 *Stellar Axis* (in conjunction with Zimmer-Gunsul-Frasca Partnership), Palos Verdes

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- Peninsula Center Library, Palos Verdes, CA  
1994 *Points of Light*, Hewlett -Packard Corporate Headquarters, Atlanta, GA  
*Memory/Echo/Passage*, NEA Grant for Art in Public Places, Iowa State University  
Chemical Engineering Dept, Ames, IO  
1992 *Celestial Source* (in collaboration with architect Lawrence Halprin), Grand Hope Park,  
Los Angeles, CA  
1991 *Earth Light*, Colorado Place, Maguire Thomas Partners, Santa Monica, CA  
*Vega*, Kinsella, Boesch, Fujiwara and Towle, Century City, CA  
1989 *Site/Memory/Reflection*, Koll/Obayashi Los Angeles, CA  
1988 *Spheres of Influence* (Collaboration with Fred Fisher, Architect, Eric Orr and Jud Fine,  
artists) Security Pacific Gallery, Costa Mesa, CA  
*Fluidity I and II*, Kilroy Airport Project, Kilroy Industries, Long Beach, CA  
*Spent Light*, Salt River Project, Phoenix, AZ  
1987 *Green Valley Obelisk*, Green Valley Civic Center, Green Valley, NV  
1986 *Legend*, NEA Grant for Art in Public Spaces, Orange Coast College, Costa Mesa, CA

## GRANTS, AWARDS, AND RESIDENCIES

- 2019 Wendt Award, Laguna Art Museum, Laguna, CA  
2017 Artist of the Year, Art Palm Springs, Palm Springs, CA  
2016 Santa Monica Arts Commission Fellowship for Creative Writing  
2014 AxS award for Creativity in the Arts and Science, Pasadena Arts Council, Pasadena, CA  
2013 8th MOCA Distinguished Woman in the Arts Award, Los Angeles, CA  
2012 CCI Grant, Los Angeles, CA  
2010 Califia - Eco Art Activism Award, San Francisco, CA  
2008 Residency, Sanskriti Foundation, New Delhi, India  
Faculty Enrichment Grant, Art Center College of Design, Pasadena, CA  
2007 Artist in Residence, Quark Expedition to the North Pole on board The Yamal  
2006 National Science Foundation Artist And Writer's Program Grant, Antarctica  
Distinguished Woman Artist of 2006, Fresno Art Museum Council  
2005 City of Los Angeles Artist Fellowship Award, City of Los Angeles Cultural Affairs  
Department, CA.  
2002 Civitella Ranieri Foundation Fellowship in the Visual Arts, Perugia, Italy  
1996 Cairo Biennale Prize, Sixth International Cairo Biennale, Cairo, Egypt  
Arts International - U.S. Artist Representative for the Cairo Biennale, Egypt  
1995 USIA representing the United States for the Sixth International Cairo Biennale,  
Cairo, Egypt  
1994 National Endowment for the Arts; Art in Public Places  
1990 Woman of the Year, Palm Springs Museum of Art, Palm Springs, CA  
National Endowment for the Arts; Art in Public Places  
1986 National Endowment for the Arts; Art in Public Places  
1984 National Endowment for the Arts; Art in Public Places  
1983 National Endowment for the Arts; Art in Public Places  
1977 National Endowment for the Arts; Individual Fellowship Grant in Drawing



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## SELECTED COLLECTIONS

The Getty Trust, NY & LA  
Los Angeles County Museum of Art, LA, CA  
Metropolitan Museum of Art, NY  
Museum of Contemporary Art, Los Angeles, CA  
Orange Coast Art Museum, Newport Beach, CA  
San Diego Museum of Art, San Diego, CA  
Whitney Museum of Art, NY  
Laguna Art Museum, Laguna, CA  
Henri Art Gallery, Seattle, WA  
Frederick R. Weisman Foundation, LA, CA

## BIBLIOGRAPHY

- 2021 Luke, Ben and Dawson, Aimee, "Contemporary art meets Ancient Egypt: new sculptures at the Pyramids of Giza", *The Art Newspaper*, October 29  
Schneider, Tim, "The Back Room: Spooky Season Shakeups", *Artnet News Pro*, October 29
- 2020 Richards, Andrea and Miller, Susan, "Aperture", *Astrology, Taschen Publications*, Germany  
Albuquerque, Lita, "Beauty, Transcendence, and The Sublime", *Compound-ed*  
Korol-Gold, Zachary, "Lita Albuquerque at the Huntington", *Contemporary Art Review Los Angeles*, October 27  
Jones, Leslie, "Celebrating Cirrus: The Renowned L.A. Print Shop Turns 50", *Unframed LACMA*, September 15  
"Artist Lita Albuquerque's 'Red Earth' Brings Calmness", *Pasadena Weekly*, July 23  
McNeill, Mark, "On staying grounded in the moment", *The Creative Independent*, July 21  
Bastian, Jonathan, "Lita Albuquerque and Stephen Batchelor on what spirituality and art teaches us about life and death", *KCRW*, May 9  
Zappas, Lindsay Preston, "Art in Isolation with Lita Albuquerque" *Contemporary Art Review Los Angeles*, April 21  
John, Jones, "American artist Lita Albuquerque creates fictional female astronaut for Desert X AlUla", *Stir World*, March 30  
Aima, Rahel, "Diary: X-Files", *Artforum*, February 28  
Yee, Vivian, "Art Rises in the Saudi Desert, Shadowed by Politics", *New York Times*, February 11  
Gamwell, Lynn, "Science and Art: a Cultural History", *Princeton University Press*  
Anderton, Frances, "Lita Albuquerque 'comes alive' at Desert X Saudi Arabia", *KCRW* February 11  
Proctor, Rebecca Anne, "'We Had the Guts to Say Yes to This': Artists Explain Why

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- They Ignored Widespread Censure to Participate in Desert X's Saudi Edition", *Artnet*, February 6
- 2019 Walsh, Daniella B. "Artist and Citizens of the World - All of them. Lita Albuquerque" *Art Highlights Magazine*  
Lukas, Maximilla, "Nothing Can Extinguish Me", *Violet Magazine*  
"Donna Huanca discusses her solo museum exhibition at the Marciano Foundation with Lita Albuquerque", *Autre Magazine*  
Buhmann, Stephanie, "Los Angeles Studio Conversations: Sixteen Women Talk About Art", *The Green Box*, Berlin, Germany
- 2018 "Jasmine and Lita Albuquerque", *Osei-Duro*  
Hedinger, Johannes M., "Art Safiental, An Outdoor Exhibition In The Swiss Alps", *Ignant*  
Stromberg, Matt. "Ahead of Midterm Elections, the Art Community Responds to Zoe Leonard's 'I Want a President'", *Hyperallergic*, October 30
- 2017 Goldner, Liz, "Peter Blake Gallery: Lita Albuquerque", *Artillery*, October 10  
Whalen, Danielle, "Starstruck: Light and Space Artist Lita Albuquerque Draws Inspiration from the Cosmos", *Art and Auction Magazine*, February 27  
Looseleaf, Victoria, "Love and Collaboration: Mother-Daughter Art World Power Duo Lita and Jasmine Albuquerque", *KCET Art Bound Editorial*  
Looseleaf, Victoria, "Eclipse Exhibition Grapples with Mankind's Ongoing Fascination with the Celestial Event", *KCET Art Bound Editorial*  
Williams, Maxwell, "Art Desert X, 16 Artists Make 45 Miles of the Coachella Valley Their Canvas", *Artsy Editorial*, February 24
- 2016 Gottesman, Sarah, "10 Female Land Artists You Should Know", *Artsy Editorial*, July 17  
Nelson, Steffie, "Artists at Work: Lita Albuquerque", *East of Borneo*, February 25  
"Lita Albuquerque: Always Spinning with the Sun", *Flaunt*, Issue 139, The Frankenstein Issue, April 22  
Barrie, Lita, "Lita Albuquerque at Kohn Gallery and USC Fisher Museum: The Expansive Space of Love", *Huffington Post Editorial*, February 23  
Laden, Tanja M, "Energy Itself Is This Artist's Medium | City of the Seekers", *Vice Magazine*, June 30  
Sinotte, Eva A., "Lita Albuquerque's An Elongated Now", *The Huffington Post*, March 17
- 2015 Hundley, Jessica, "Interview with Icons: Lita Albuquerque, Environmental Artist", *Do More, Opportunity Online section*  
Furman, Anna, "Art Meets Science in a New Group Show at Peters Projects", *ARTSY Editorial*, March 27  
"Lita Albuquerque", *Flaunt Magazine*, January issue
- 2014 Hunter Drohojowska Philp, "Lita Albuquerque and Bruce Connor at Kohn Gallery", *KCRW*, November 27  
Albuquerque, Lita, "Guest Lecture", *Artillery Magazine*, January Issue  
Nelson, Stephanie, "The Mothership", *T: The New York Times Style Magazine*, April 28
- 2013 Albuquerque, Lita, "The Great Deserts Project", *The Huffington Post*, October 29  
Brooks, Katherine, "LA Museum Honors Female Artists with Distinguished Women in the Arts Award", *The Huffington Post*, April 12

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- Goldman, Edward, "Talking about Art is like Dancing in Architecture", *The Huffington Post*, September 17
- Keenan, Stephanie, "Meet the Four Artists Honored at MOCA's Women in the Arts Luncheon", *The Huffington Post*, November 7
- Brooks, Katherine, "Artist Recreates Antarctic Night Sky in the South Pole's Largest Art Installation", *The Huffington Post*, December 10
- Feenstra, Rosie, "Stellar Axis by Lita Albuquerque sits silently in Antarctica", *Idol Magazine*, December
- "L'installazione al Polo Sud: le Stelle Sono Enormi Spheri Blu", *La Repubblica*, Italy
- "Enthralling Stellar Axis in Antarctica by Lita Albuquerque", *Wave Avenue*, December 12
- 2011 Goldman, Edward, "Art Around the Clock", *The Huffington Post*, July
- Caiazzo, Anita, "Albuquerque, John Dill e Moses A Villa Di Donato", *Roma*, May
- 2010 Chia-Hsuan, Wu, "Art In The Polar Region", *Artco Magazine, China*, February
- 2008 Fox, William, "Celestial Spheres-The Constellations touch down in Antarctica", *Orion Magazine*, March-April
- 2007 Chattopadhyay, Collette, "Art as Expedition: a Conversation with Lita Albuquerque", *Sculpture Magazine*, July
- Cheng, Scarlet, "The Stellar Axis", *Art Ltd Magazine*, September
- Labisko, Agnieszka, "Gazeta Wyborcza", *Polityka*, March 2
- 2006 de Pomereu, Jean, "Arret Sur Image", *Le Figaro Magazine*, December
- Edidin, Peter, "Starry, Starry Night", *The New York Times*, December 23
- Cheng, Scarlet, "Fleeting Albuquerque heaven in Antarctica", *Los Angeles Times*, September 11
- Campbell, Clayton, Artist Profile, *Contemporary Magazine*, Art and Architecture Issue
- Vitali, Vanda, "Conversations: See/Hear Museums and Imagination Sonic Scenery", *Natural History Museum of Los Angeles County*
- 2005 Cohen, Edie, "A Congregation of Talent", *Interior Design Magazine*, August
- Albuquerque, Lita, "Ophioderma Teres", *Conversations*
- Griffis, Ryan, "Bio Ballistic", *ArtUS*, March/April
- Hart, Hugh, "Like kids set loose in museum storage", *Los Angeles Times*, March 2
- 2004 Albuquerque, Lita, "Where Have You Been Lately?", *Los Angeles Times Magazine*, October 10
- Kobata, Daryn, ed, "Artists Unveil Their Works", *Caltech 336 21*, October/November
- Rogers, Michael, "When Art and Science Collude", *Caltech News*, Volume 38, Number 3/4 ed.: 3-12.
- Smith, Nancy, "Lita Albuquerque", *Palisadian - Post*, July 29
- 2003 Boyd, Chris, "Photographer Brings the Universe to PVAC", *Peninsula News*, January 18
- "Discovering the Universe", *Palos Verdes Peninsula News*, January 18
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