

# MICHAEL KOHN GALLERY

## ALICIA ADAMEROVICH

Born 1989, Latrobe, PA

Lives and works in Brooklyn, NY

Alicia Adamerovich's works are representations of introspective journeys, couching emotion in the landscape of the subconscious. Often grounded in a sense of isolation, her paintings, drawings, and sculptural frames exist in a world that is at once achingly familiar and wholly alien. It is in this dichotomy of attraction and disdain, joy and pain, and expansion and compression where Adamerovich fashions moonlit feeling into terrains of apprehension and disquiet. At the same time, Adamerovich is acutely aware of her audience and invites them to take part in the creation. As Adamerovich states: "I don't wish for my frames to be vessels for the work, but instead to be extensions of the line... making connections with both the viewer's body and mind. Immersing oneself is bringing the experience closer to my own experience of creation."

Alicia Adamerovich was born in Latrobe, PA and is currently based in Brooklyn, NY. She received her Bachelor's of Design from Pennsylvania State University in 2013. Adamerovich has been a recipient of several residencies including the Del Vaz Projects Residency, Los Angeles, CA; Moly Sabata Artist Residency, Albert Gleizes Foundation, Sablons, FR; and Palazzo Monti Residency, Brescia, IT. Her work has been included in exhibitions throughout France, Italy, Germany, Mexico, and Canada. Recent and upcoming exhibitions include *A Bat out of Hell*, Sans Titre (2016), Paris, FR (2021); *Second Nature*, Del Vaz Projects, Los Angeles, CA (2021); *To be a giant and keep quiet about it*, Margot Samel, New York, NY (2022); *Ultra-gentle manipulation of delicate structures*, Projet Pangée, Montréal, QC (2022); forthcoming group exhibition *Au Delà*, Lafayette Anticipations, Paris, France (2023); *This is the time of the hour* at Kohn Gallery, Los Angeles, CA (2023); and her forthcoming exhibition at Timothy Taylor, New York, NY in 2024.

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## EDUCATION

- 2013 B. Design, Pennsylvania State University, State College, PA  
2009 Maryland Institute College of Art, Baltimore, MD

## SOLO EXHIBITIONS

- 2024 (forthcoming) Timothy Taylor, New York, NY  
2023 *This is the time of the hour*, Kohn Gallery, Los Angeles, CA  
2022 *Ultra-gentle manipulation of delicate structures*, Projet Pangée, Montréal, QC  
2021 *Anatomy of a Spiral*, Projet Pangée at NADA Miami, Miami, FL  
*Second Nature*, Del Vaz Projects, Los Angeles, CA  
*Day*, Galerie Tator, Lyon, FR  
*A Bat out of Hell*, Sans Titre (2016), Paris, FR  
2020 *The Loner's Castle*, Projet Pangée, Online  
*Alicia Adamerovich*, Odd Ark Annex, Los Angeles, CA  
2019 *Vibrant Matter*, FISK Gallery, Portland, OR

## GROUP EXHIBITIONS

- 2023 *Me and My Shadow / My Shadow and i*, Europa, New York, NY  
2023 *Au Delà*, Lafayette Anticipations, Paris, France  
2022 *To be a giant and keep quiet about it*, Wee Foundation, Hong Kong  
*To be a giant and keep quiet about it*, Margot Samel Gallery,  
New York, NY  
*with Ezio Gribaudo*, Sans Titre (2016), MiArt, Milan, IT  
*Mystic Toolkit*, Artpace, San Antonio, TX  
2021 *Parallax: Alicia Adamerovich, Jenna Ransom, Alisa Bones*, Y2k Group, New  
York, New York  
*Theorem Y*, Mrs. Gallery, Queens, NY  
*Theorem X*, Rachel Uffner Gallery, New York, NY  
*Shelter Lines: Barbara Prenka & Alicia Adamerovich*, Palazzo Monti, Brescia, Italy  
*The Symbolists, Les Fleurs du mal*, Hesse Flatow, New York, NY  
2020 *Projet Pangée*, Art Toronto, Toronto, ON  
*Palazzo Monti: Transatlantico*, Mana Contemporary, Jersey City, NJ  
*The Essentials Show*, Fisher Parrish, Brooklyn, NY  
*Projet Pangée*, Material Art Fair, CDMX, MX  
2019 *Tulips*, Kapp Kapp, Philadelphia, PA  
*Wild Objects: Alicia Adamerovich + Sessa Englund*, Projet Pangée, Montréal, QC  
*Pack Den Badeanzug Ein*, Galerie Kornfeld, Berlin, DE  
*A fairly secret army*, Wild Palms, Düsseldorf, DE

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- Serenity Later*, Künstraum, Brooklyn, NY  
*Uncanny Tales*, Agency/MetaMetaMeta, Brooklyn, NY  
*Surreality*, Hesse Flatow, New York, NY  
2018 *FISK & Friends*, FISK Gallery, Portland, OR  
*Comfort Zone*, One Eyed Studios, Queens, NY  
*RE\_ARRANGE*, Mana Contemporary, Jersey City, NJ  
*Foreign Lands*, One Eyed Studios, Queens, NY  
2017 *Currents*, Secret Project Robot, Brooklyn, NY  
*Solita: or the pleasures of solitude*, Sad Gallery, Brooklyn, NY

## RESIDENCIES & AWARDS

- 2022 Miart LCA Prize for Emergent, Milan, Italy  
2021 Del Vaz Projects Residency, Los Angeles, CA  
Moly Sabata Artist Residency, Albert Gleizes Foundation, Sablons, FR  
Palazzo Monti Residency, Brescia, IT  
2019 FISK Gallery Residency, Portland, OR  
2018 Urban Glass Scholarship, Brooklyn, NY

## BIBLIOGRAPHY

- 2023 S. Ahmed, "Alicia Adamerovich's Psychological Landscapes," *Office Magazine*, March 9  
S. Gómez-Upegui, "The New Generation of Transcendental Painters," *Artsy*, February 28  
2022 J. Piejko, "'Everything is Psychological': Alicia Adamerovich on Making Art Inspired by Nature and Her Weekly Therapy Sessions Alike," *Art Net*, October 31  
2021 C. Lesser, "Inside My Collection: Rob and Eric Thomas-Suwall," *Artsy*, June 4  
"Alicia Adamerovich at Sans titre (2016)," *Art Viewer*, June 22  
L. Gallant, "These Artists are Making Picture Frames Part of Their Work," *Artsy*, August 10  
E. Buhe, "The Symbolists: Les Fleurs du mal," *Brooklyn Rail*  
"'A bat out of hell' Alicia Adamerovich At Sans Titre (2016), Paris, France June 03- July 24, 2021," *O Fluxo*  
"Eleven Rising Artists On Our Radar", *LVH Art*  
2020 E. Newhall, "These art gallery shows in Philly will help brighten your January", *The Philadelphia Inquirer*, January 9  
2019 "'Wild Objects' by Alicia Adamerovich + Sessa Englund at Projet Pangée, Montreal" *Tzvetnik*  
"Alicia Adamerovich and Sessa Englund at Projet Pangée", *Art Viewer*, November 16

## MICHAEL KOHN GALLERY

2018

- O. Pryymak, "Object Worship & Environments in the Work of Alicia (Leesh) Adamerovich," *Art Maze Magazine*, May 31
- C. Haggarity, "Artist Profile: Alicia Adamerovich," *One River School*, June 25
- R. Fulleylove, "Brooklyn-based Leesh Adamerovich's nostalgic drawings of fruit, faces and places," *It's Nice That*, March 13
- C. Hudnut, "Alicia Adamerovich Conveys a Peaceful Easy Feeling With Her Playful Designs," *Amadeus Mag*, March 28