

Joe Goode

Biography

1937 Born in Oklahoma City, Oklahoma

1959-61 Attended Chouinard Art Institute, Los Angeles, California

Currently lives and works in Los Angeles, California

Solo Exhibitions

2011 *Air Tears*, Texas Gallery at Art Platform, Los Angeles, California.

Milk Bottles, Texas Gallery, Houston Texas.

Nighttime, Michael Kohn Gallery, Los Angeles, California.

2010 *Joe Goode*, Texas Gallery, Houston, Texas.

Joe Goode, Cache Restaurant and Lounge, Santa Monica, California.

Golden Dreams, Greenfield Sacks Gallery, Santa Monica, California.

2009 *Joe Goode: Clouds, Paintings and Drawings from the 60's and 70's*, Franklin Parrasch Gallery, New York, New York.

2008 *JOEDONTNO*, Bernard Jacobson Gallery, London, England.

Ashes, DNJ Gallery, Los Angeles, California.

Paint IS Nature, Seiler & Mosseri-Marlio Gallerie, Zurich, Switzerland.

No Bed of Roses, Imago Gallery, Palm Desert, California.

2007 *New Work*, Texas Gallery, Houston, Texas.

2005 *X-RAY DRAWINGS*, Manny Silverman Gallery, Los Angeles, California.

BURN OUT!, Craig Krull Gallery, Santa Monica, California.

2004 *Surface Paintings*, Texas Gallery, Houston, Texas.

2003 *New Paintings*, Shoshana Wayne, Santa Monica, California.

2002 *Cloud Paintings from 1965 to Present*, Stephen Wirtz Gallery, San Francisco, California.

Texas Gallery, Houston, Texas.

LA Louver, Venice, California.

Peter Blake Gallery, Laguna, California.

- Plain Air*, Bobbie Greenfield Gallery, Santa Monica, California.
- 2001 Manny Silverman Gallery, Los Angeles, California.
Peter Blake Gallery, Laguna, California.
- 2000 *Recent Paintings*, Franklin Parrasch Gallery, New York, New York.
Joe Goode, LA Louver, Venice, California.
- 1999 Peter Blake Gallery, Laguna, California.
Joe Goode: Cause and Effect Paintings, Frederick Spratt Gallery, San Jose, California.
- 1998 *Joe Goode: New Paintings*, Takada Gallery, San Francisco.
Suns of Bitches, Moons of Dogs, LA Louver, Venice, California.
- 1997 *Joe Goode*, Orange County Museum of Art, Newport Beach, California.
Peter Blake Gallery, Laguna, California.
Manny Silverman Gallery, Los Angeles, California.
- 1996 *Joe Goode*, LA Louver, Venice, California.
OCHI Fine Art, Ketchum, Idaho.
- 1995 Nantenshi Gallery, Tokyo, Japan.
Space Sawada, Tokyo, Japan.
- 1994 *Joe Goode: Pollution Paintings*, LA Louver, Venice, California.
Joe Goode: Pollution Collages, Bobbie Greenfield Gallery, Venice, California.
Shasta College, Redding, California
- 1993 *Tornado Paintings and Works on Paper*, Takada Gallery, San Francisco, California.
Tornadoes, Soma Gallery, San Diego, California.
- 1992 *Joe Goode: New Paintings and Drawings*, James Corcoran Gallery, Santa Monica, California.
Joe Goode, Karsten Greve Gallery, Paris, France.
Laboratory: Joe Goode Tornado Triptych, The Los Angeles County Museum of Art, Los Angeles, California.
Joe Goode, Jack Tilton Gallery, New York, New York.
- 1991 *Joe Goode: From Blue and Black Series*, Takada Gallery, San Francisco, California.
Joe Goode: New Paintings and Drawings, Takada Gallery, San Francisco, California.

- 1990 *Joe Goode: Waterfall Paintings*, James Corcoran Gallery, Santa Monica California.
Night Time Paintings from 1977, James Corcoran Gallery, Santa Monica California.
- 1988 *Joe Goode: The Ocean Blues*, Compass Rose Gallery, Chicago, Illinois.
New Paintings: The Ocean Blue Series, James Corcoran Gallery, Santa Monica, California, California.
- 1987 *Joe Goode: Milk Bottle Paintings 1961-1962*, Pence Gallery, Santa Monica, California.
- 1986 James Corcoran Gallery, Santa Monica, California.
Joe Goode, Thomas Babeor Gallery, La Jolla, California.
- 1985 *Joe Goode: Paintings and Drawings*, Braunstein Gallery, San Francisco, California.
- 1984 *Joe Goode: Forest Fire Impressions*, Asher/Faure Gallery, Los Angeles, California.
Charles Cowles Gallery, New York, New York.
- 1983 Cirrus Gallery, Los Angeles, California.
- 1982 *Paintings: Environmental Impact Series*, ARCO Center for Visual Art, Atlantic Richfield Company, Los Angeles, California.
Joe Goode: Paintings, Prints, Works on Paper, Gallery One, Fort Worth, Texas.
Cirrus Gallery, Los Angeles, California
- 1981 *Drawings 81*, Margo Leavin Gallery, Los Angeles, California.
Cirrus Gallery, Los Angeles, California.
- 1980 *Joe Goode*, Charles Cowles Gallery, New York, New York.
- 1979 Nicholas Wilder Gallery, Los Angeles, California.
Texas Gallery, Houston, Texas.
- 1978 Nicholas Wilder Gallery, Los Angeles, California.
- 1977 *A Selection of Paintings and Drawings*, Mount Saint Mary's College Art Gallery, Los Angeles, California.
- 1976 *X-Ray Drawings*, James Corcoran Gallery, Los Angeles, California.
Nicholas Wilder Gallery, Los Angeles California.
Joe Goode: Recent Work, Washington University Gallery of Art, St. Louis, Missouri.
- 1975 Galerie Neuendorf, Hamburg, Germany.

- Felicity Samuel Gallery, London, England.
 Texas Gallery, Houston, Texas.
 Seder Creigh Gallery, San Jose, California.
 Nicholas Wilder Gallery, Los Angeles, California.
- 1974 California State University, Northridge, California.
Vandalism Series, Nicholas Wilder Gallery, Los Angeles, California.
 Cirrus Gallery, Los Angeles, California.
 Texas Gallery, Houston, Texas.
- 1973 Contract Graphic, Houston, Texas.
 Cirrus Gallery, Los Angeles, California.
 Felicity Samuel Gallery, London, England.
Joe Goode: Work Until Now, Fort Worth Art Center, Fort Worth, Texas.
 Galerie Neuendorf, Hamburg, Germany.
 Margo Leavin Gallery, Los Angeles, California.
- 1972 Texas Gallery, Houston, Texas.
Joe Goode, Felicity Samuel Gallery, London, England.
 Fort Worth Art Center, Fort Worth, Texas.
 Galerie Neuendorf, Cologne, Germany.
Joe Goode: Lithographs 1962-1972, Margo Leavin Gallery, Los Angeles, California.
 Minneapolis Institute of the Arts, Minneapolis, Minnesota.
 Nicholas Wilder Gallery, Los Angeles, California.
Joe Goode: Recent Paintings, Corcoran and Corcoran, Coral Gables, Florida.
- 1971 Galerie Neuendorf, Hamburg, Germany.
 Nicholas Wilder Gallery, Los Angeles, California.
 La Jolla Museum of Contemporary Art, La Jolla, California.
 Mueller Gallery, Dusseldorf, Germany.
Wall Reliefs, Pomona College Art Gallery, Montgomery Art Center, Claremont, California.
 Galleria Milano, Milan, Italy.
- 1970 Galerie Neuendorf, Cologne, Germany.
- 1969 Nicholas Wilder Gallery, Los Angeles, California.
- 1968 Kornblee Gallery, New York, New York.

- 1967 *English Still Life on White Tablecloth*, Rowan Gallery, London, England.
- 1966 *Exhibition*, Nicholas Wilder Gallery, Los Angeles, California.
- 1964 *Exhibition of Paintings by Joe Goode*, Rolf Nelson Gallery, Los Angeles, California.
- 1963 Dilexi Gallery, Los Angeles, California.

Group Exhibitions

- 2011 *Pacific Standard Time: Art in L.A. 1945-1980*, The Getty Center, Los Angeles, California.
- Greetings from L.A.: Artists and Publics, 1950-1980*, Getty Research Institute, Los Angeles, California.
- Under the Big Black Sun: California Art 1974-1981*, Museum of Contemporary Art, Los Angeles, California.
- Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, California.
- Artistic Evolution: Southern California Artists and the Natural History Museum of L.A., 1945-1963*, Natural History Museum, Los Angeles, California.
- Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971*, Laguna Art Museum, Laguna Beach, California.
- Common Objects: Pop Art from the Collection*, Museum of Contemporary Art, Los Angeles, California.
- High Fidelity: Selections from the 1960s and 1970s*, Museum of Contemporary Art, San Diego, California.
- California Art: Selections from the Frederick R. Weisman Foundation*, Frederick R. Weisman Museum of Art, Malibu, California.
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, California.
- Shoot*, Imago Gallery, Palm Desert, California.
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, California.
- Elements of Nature*, Frederick R. Weisman Museum of Art, Malibu, California.
- Pro-tege*, Todd Madigan Gallery, California State University, Bakersfield, Bakersfield, California.

Hot Spots. Rio de Janeiro / Milano – Torino / Los Angeles 1956 - 1969, Kunsthaus Zurich, Zurich, Switzerland.

Los Angeles Now: Larry Bell / Joe Goode / Ed Moses, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland.

Reflections, Bernard Jacobson Gallery, London, England.

2008 *LA: A Select Survey of Art from Los Angeles*, CCAS, Sacramento, California.

Collecting Collections: Highlights from the Permanent Collection of The MOCA, Museum of Contemporary Art, Los Angeles, California.

Group Show, Bernard Jacobson Gallery, London, England, March 2008.

Photos and Phantasy: Selections from the Frederick R. Weisman Foundation, Carnegie Art Museum, Oxnard, California.

Reflections from the Artist's Eye: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California.

Time & Place: Los Angeles, 1958-1968, Moderna Museet, Stockholm, Sweden.

Summer Group Show, Bernard Jacobson Gallery, London, England.

Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Susquehanna Art Museum, Harrisburg, Pennsylvania.

Line Drive, Hamilton Press, Venice, California.

Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY.

Nepotism, LA Contemporary Gallery, Los Angeles, California.

2007 *The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick Weisman Art Foundation*, Contemporary Art Center, New Orleans, Louisiana. Traveled to Colorado Springs Fine Arts Center Inaugural Exhibition. Colorado Spring, Colorado.

Endless Western Sunset, Leo Castelli Gallery, New York, New York.

Imaging and Imagining California Modern, Orange Museum of Art, Newport Beach, California.

The Left Coast, Imago Galleries, Palm Desert, California.

Out of Oklahoma: Contemporary Artists from Ruscha to Andoe, curated by Richard P. Townsend, Price Tower Arts Center, Bartlesville, Oklahoma. Travelled to Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, Oklahoma (through 2008).

If Everybody had an Ocean, curated by Alex Farquharson. Tate St Ives, Porthmeor Beach, St Ives, England. Travelled to CAPC Musee d'Art

Contemporain, Bordeaux, France (through 2008). *California Art: Selections from the Frederick R. Weisman Art Foundation*, Bel Air, California (through 2008).

Roots and Ties, Untitled Art Space, Oklahoma City, Oklahoma.

California Art: Selections from the Frederick R. Weisman Art Foundation, Bel Air, California.

2006 *Los Angeles- Paris*, Centre Georges Pompidou, Paris, France.

California Modern, Orange County Museum of Art, Newport Beach, California.

L.A. Art Scene: Selections of California Artists from the Frederick Weisman Art Foundation, Beverly Hills Municipal Gallery, Beverly Hills, California.

Super Size Prints, Cirrus Gallery, Los Angeles, California.

Photographs That I Love, Patricia Faure Gallery, Santa Monica, California.

Los Angeles presentation of WA: Art of Japanese Paper, Japanese American Cultural and Community Center, Los Angeles, California.

Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Frederick R Weisman Museum of Art, Pepperdine University, Malibu, California.

A Piece of History From L.A.... But not in Paris, Charles Cowles Gallery, New York, New York.

2005 *Wilder*, Franklin Parrasch Gallery, New York, New York.

Safe and Warm in L.A., Franklin Parrasch Gallery, New York, New York.

Flow, Berman/Turner Projects, Santa Monica, California.

The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Malibu, California.

Flow, Riverside Art Museum, Riverside, California (Through 2006).

“Extra-Ordinary: The Everyday Object in American Art: An Exhibition Selected from the Whitney’s Permanent Collection”, Frist Center for the Visual Arts, Nashville, Tennessee.

2004 *Monocromos: de Malevich al Presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

2003 *Made in California: Selections from the Frederick R. Weisman Art Foundation Collection*, Contemporary Arts Center, New Orleans, Louisiana.

Joe Goode and Tony Delap, Peter Blake Gallery, Laguna Beach, California.

Manny Farber, Roy McMakin, Joe Goode & Gary Lang, Quint Contemporary Art, La Jolla, California.

- 2002 *Growing Up in LA*, Davis/Keil Fine Art, Naples, Florida, and LA Louver, Los Angeles, California.
- 2001 *Pop Art: US/UK Connections*, The Menil Collection, Houston, Texas.
Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of Honor, Lincoln Park, San Francisco, California.
Out of L.A., Bernard Jacobson Gallery, London, England.
- 2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles, California.
Serial Painters, Herbert Palmer Gallery, Los Angeles, California.
- 1999 *Radical Past*, Norton Simon Museum, Pasadena, California.
Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, California.
- 1998 *Landscapes*, Meyerson and Nowinski Gallery, Seattle, Washington.
From the Westside, Fine Arts Gallery, California State University, Los Angeles, California.
- 1996 *Selections from the Frederick R. Weisman Collections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California.
Margo Leavin, Los Angeles, California.
L.A. Louver, Venice, California.
- 1995 *California Collection*, Hunsacker/Schlesinger, Santa Monica, California.
New Visions: Los Angeles Art in the 90's, UCLA/Armand Hammer Museum, Los Angeles, California.
Blue, Stephen Wirtz Gallery, San Francisco, California.
- 1994 *Conversations on the Rim: Joe Goode and Tomaharu Murakami*, Frederick R. Weisman Museum of American Art, Pepperdine University, Malibu, California.
The Pop Image, The Marlborough Gallery, New York, New York.
Southern California: The Conceptual Landscape, Madison Art Center, Madison, Wisconsin.
- 1993 *Hand Painted Pop, American Art in Transition, 1955-62*, Traveled to the Museum of Contemporary Art, Chicago, Illinois; Whitney Museum of American Art, New York, New York (catalog).
- 1992 *Changing Group Exhibition*, Cirrus Gallery, Los Angeles, California.
War Babies: Prints of the Sixties from the Collection, The Los Angeles County Museum of Art, Los Angeles, California.
Bobbie Greenfield Fine Art Gallery, Venice, California.

Hand Painted Pop, American Art in Transition, 1955-62, The Museum of Contemporary Art, Los Angeles, California.

Instincts and Intuition, Newspace, Los Angeles, California.

How Green was My Valley: California Landscape Painting Then and Now, Louis Stern Galleries, Beverly Hills, California.

Territorium Artis, Kunst und Ausstellungshalle, Bundesrepublik, Deutschland.

1991 *LA. When it Began*, James Corcoran Gallery, Los Angeles, California.

1990 *LA/Brazil Projects '90*, The Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California. Traveled to the Museu de Arte de Sao Paulo, Sao Paulo, Brazil.

1989 *Joe Goode, Jerry McMillan, Edward Ruscha*, Oklahoma Center Art Museum, Oklahoma City, Oklahoma, Traveled to Orlando Museum of Art, Orlando, Florida.

LA Pop in the Sixties, Newport Harbor Art Museum, Newport Beach, California, Sponsored by the Irvine Company. Traveled to Henry Art Gallery, University of Washington, Seattle, Washington; Palm Springs Desert Museum, Palm Springs, California; Neuberger Museum, State University of New York, Purchase, New York; Phoenix Art Museum, Phoenix, Arizona.

Selected Works from the Frederick R. Weisman Art Foundation, Frederick S Wight Art Gallery, University of California, Los Angeles, California. Traveled to Joslyn Museum of Art, Omaha, Nebraska; Neuberger Art Museum, State University of New York, Purchase, New York; Akron Art Museum, Akron, Ohio.

Suburban Home Life: Tracing the American Dream, Whitney Museum of American Art, Federal Reserve Plaza, New York, New York. Traveled to Whitney Museum of American Art, Stamford, Connecticut.

1988 *Artschwager, Peers, and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles, California.

Selections from the Frederick R. Weisman Collection, Fine Arts Center, Colorado Springs, Colorado.

The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Mexico State University, University Hall, Las Cruces, New Mexico. Traveled to Bridge Center for Contemporary Art, El Paso, Texas; Cheney Cowles Art Museum, Spokane, Washington; Boise Art Museum, Boise, Idaho; University of Wyoming Art Museum; Virginia Beach Center for the Arts, Virginia Beach, Virginia; Gibbes Museum of Art, Charleston, South Carolina; The Arkansas Center, Little Rock, Arkansas.

Selections from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, California.

Prints from the 60's: American Pop, Norton Simon Museum, Pasadena, California.

“Lost and Found in California: Four Decades of Assemblage Art”, Pence Gallery in cooperation with the James Corcoran Gallery, Shoshana Wayne, G Ray Hawkins Gallery, Santa Monica, California.

West Coast Contemporary, Sierra Nevada Museum of Art, Stremmel Galleries, Ltd., Reno, Nevada.

The Studs: Part II, Moses, Goode, Price, Bengston, Graham, Ruscha, Bachardy, Texas Gallery, Houston, Texas.

- 1987 *Selections from the Frederick R. Weisman Collection*, The Baltimore Museum of Art, Baltimore, Maryland. Traveled to Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania; Birmingham Museum of Art, Birmingham, Alabama; Norton Gallery and School of Art, West Palm Beach, Florida; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; New Orleans Museum of Art, New Orleans, Louisiana, Cirrus Gallery, Los Angeles, California.

The Early Show, California Art from the Sixties and Seventies, James Corcoran Gallery, Santa Monica, California.

Pop Art: USA-UK, Odakyu & Rand Gallery, Tokyo, Japan, Sponsored by the Nainichi Newspapers. Traveled to the Daimaru Museum, Osaka, Japan; the Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan.

Year 1: A Survey, Pence Gallery, Santa Monica, California.

Highlights of California Art Since 1945: Collecting Partnership, Newport Harbor Art Museum, Newport Beach, California.

Made in USA: An Americanization in Modern Art. The 50's and 60's, University Art Museum, University of California, Berkeley, Berkeley, California. Traveled to the Nelson-Atkins Museum of Art, Kansas City, Missouri; Virginia Museum of Fine Art, Richmond, Virginia.

- 1986 *A Southern California Collection*, Cirrus Gallery, Los Angeles, California.

California Art Since 1945, Works from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, California.

- 1985 *Drawings Coast to Coast*, Gallery One, Fort Worth, Texas.

Frederick R. Weisman Foundation Collection of Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel.

- 1984 *Cirrus Celebrates Los Angeles Art, Part I*, Cirrus Gallery, Los Angeles, California.

Major Work by California Artists, Hunsaker/Schlesinger Gallery, Los Angeles, California.

Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington DC. Traveled to Seattle Art Museum, Seattle, Washington; Nelson-Atkins Museum of Art, Kansas City, Missouri; Terra Museum of American Art, Evanston, Illinois; Los Angeles County Museum of Art, Los Angeles, California; National Museum of Art, Osaka, Japan; Yonago City Museum, Machida City Museum of Graphic Arts, Japan.

Frederick R. Weisman Foundation, Palm Springs Desert Museum, Palm Springs, California.

- 1983 *The American Artist as Printmaker*, The Brooklyn Museum, Brooklyn, New York (catalog).

Selected Graphic Work, Cirrus Editions, Ltd., Cirrus Gallery, Los Angeles, California.

Fire and Water, Neil C. Ovsey Gallery, Los Angeles, California.

LA Seen, University Art Gallery, University of Southern California, Los Angeles, California.

- 1982 *Cirrus Downstairs*, Cirrus Gallery, Los Angeles, California.

The Americans in Collage, Contemporary Arts Museum, Houston, Texas (catalog).

Drawings by Painters, Mandeville Art Gallery, The University of San Diego, San Diego, California. Traveled to the Oakland Museum, Oakland, California.

New American Graphics of Contemporary Prints, Madison Art Center, Madison, Wisconsin (catalog).

Contemporary Triptychs, Montgomery Art Gallery, Pomona College, Claremont, California (catalog).

Exchange between Artists: An Experience for Museums, The Museum of Modern Art of the City of Paris, Paris, France. Traveled to Hyde Gallery, Ulster, Ireland: *Exchange Between Artists 1931-1982*, Museum Sztuki, Lodz, Poland.

- 1981 *Decade: Los Angeles Painting in the Seventies*, Art Center College of Design, Pasadena, California (catalog).

Abstraction in Los Angeles, 1950-1980, Selections from the Ruth and Murray Gribin Collection, Fine Art Gallery, California State University, Northridge, California (catalog).

Art in Los Angeles: Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, California. Traveled to the Museum of San Antonio, San Antonio, Texas.

Sixties, Los Angeles County Museum of Art, Los Angeles, California.

- California: The State of Landscape 1972-1981*, Newport Harbor Art Museum, Newport Beach, California. Traveled to Santa Barbara, California.
- 1980 *Los Angeles Prints, 1883-1980 (Part II)*, Los Angeles County Museum of Art, Los Angeles, California (catalog).
- 1979 *Ten Years of Cirrus*, Cirrus Gallery, Los Angeles, California.
- Aspects of the Abstract: Recent West Coast Abstract Painting and Sculpture*, Crocker Art Museum, Sacramento, California (catalog).
- Black and White are Colors: Paintings of the 1950's-1970's*, The Claremont Colleges, Montgomery Art Center, Pomona College, and Lang Gallery, Scripps College, Claremont, California.
- 1978 *American Paintings of the 1970's*, Albright Knox Art Gallery, Buffalo, New York (catalog).
- Black Dolphin Prints*, The Art Gallery, California State University at Long Beach, California.
- Selections from the Frederick R. Weisman Company Collection of California Art*, The Art Gallery, California State University, Long Beach, California. Traveled to the Corcoran Gallery of Art, Washington DC, The Albuquerque Museum of Art, History and Science; and the Fine Arts Gallery, California State University, Northridge.
- Aspects of the Abstract*, Crocker Art Museum, Sacramento, California.
- 1970 to 1977*, The Museum Drawers, Le Musee Entiroirs, Das Schubladen Museum, Kunsthaus, Zurich, Switzerland. Traveled to Los Angeles Institute of Contemporary Art.
- Southern Exposure*, Stephen Wirtz Gallery, San Francisco, California.
- 1977 *Joe Goode, Edward Ruscha Drawings*, Laguna Gloria Art Museum, Austin, Texas.
- Drawings by Joe Goode and Ed Ruscha*, Texas Gallery, Houston, Texas.
- 1976 *Exhibitions '76*, Cedars Sinai Medical Center Council for the Arts, Cedars Sinai Medical Center, Los Angeles, California.
- Artists Rug Show*, McNay Institute with Everlasting Productions, San Antonio, Texas.
- Thirty Years of American Printmaking*, The Brooklyn Museum, New York, New York (catalog).
- Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, California. Traveled to National Collection of Fine arts, Smithsonian Institution, Washington DC.
- 1975 The Corcoran Gallery of Art, Washington D.C.

- Current Concerns, Part 1*, Los Angeles Institute of Contemporary Art, Los Angeles, California (catalog).
- Joe Goode*, Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut.
- A Drawing Show*, Newport Harbor Art Museum, Newport Beach, California (catalog).
- 4 Los Angeles Artists*, School of Visual Arts, New York, New York. Also shown at Acquavella Gallery, New York, New York.
- 1974 *Made in California*, Mappin Gallery, Sheffield, England.
- Art Institute of Chicago.
- Print Show*, Los Angeles County Museum of Art, California Margo Leavin Gallery, Los Angeles, California.
- Robert Rowan Collection*, Art Gallery, Mount Saint Mary's College, Los Angeles California.
- Eight from California*, National Collection of Fine Arts, Smithsonian Institution, Washington D.C.
- Cirrus Editions*, The Oakland Museum, Oakland, California.
- American Pop Art*, Whitney Museum of American Art, New York, New York.
- 1973 *Hand Colored Editions*, Brooke Alexander, Inc, New York, New York. Traveled to Cirrus Gallery, Los Angeles, California.
- Cirrus Editions*, Cirrus Gallery, Los Angeles, California.
- Offset Lithography*, Davidson Art Center, Ohio Wesleyan University, Delaware, Ohio.
- 1972 *Surrealism is Alive and Well in the West*, Baxter Art Gallery, California Institute of Technology, Pasadena, California (catalog).
- Fourteen Big Prints*, Bernard Jacobson, Ltd., London, England.
- 1972 USA West Coast*, Kunstverein, Hamburg, Germany. Traveled to Hanover, Kilnischer, Cologne, Wurtembergischer, and Stuttgart.
- Contemporary American Art, Los Angeles*, Fort Worth Art Center Museum, Fort Worth, Texas.
- Joe Goode, Kenneth Price, en Ed Ruscha: Grafiek en Boeken*, Museum Boysmans-Van Beuningen, Rotterdam, The Netherlands.
- California Prints*, The Museum of Modern Art, New York, New York.
- 1971 *West Coast*, Denver Museum of Art, Denver, Colorado.
- Made in California*, Grunwald Graphic Arts Foundation, University of California at Los Angeles, Los Angeles, California.

- Continuing Surrealism*, La Jolla Museum of Art, La Jolla, California.
- Thirty Second Biennial Exhibition of Contemporary American Painting*, the Corcoran Gallery of Art, Washington, D.C. (catalog).
- Oversize Prints*, Whitney Museum of American Art, New York, New York.
- 1970 *Special Group Exhibition*, Artist Studio, Venice, California.
- Three California Friends: Joe Goode, Billy Al Bengston, and Ed Ruscha*, Contemporary Arts Foundation, Oklahoma City, Oklahoma.
- Looking West 1970*, Joslyn Art Museum, Omaha, Nebraska (catalog).
- West Now*, Omaha Museum of Art, Omaha, Nebraska.
- Nine Portfolios*, The Museum of Modern Art, New York. Traveled to La Jolla Art Museum, La Jolla, California.
- Drawings 1970*, University of California at Santa Barbara, Santa Barbara, California (catalog).
- New Multiple Art*, Whitechapel Gallery, London, England.
- 1969 *Contemporary American Drawings*, Fort Worth Art Center Museum, Fort Worth, Texas (catalog).
- Group Show: Drawings*, Galerie Neuendorf, Hamburg, Germany.
- Graphics: Six West Coast Artists*, Galleria Milano, Milan, Italy.
- Pop Art Redefined*, Hayward Gallery, London, England.
- California Drawings 1969*, Ithaca College Art Museum, Ithaca, New York.
- Charles Cowles Collection*, Larry Aldridge Museum, Ridgefield, Connecticut.
- West Coast 1945-1969*, Pasadena Art Museum, Pasadena California. Traveled to St. Louis Art Museum, St. Louis, Missouri; Art Gallery of Toronto, Canada; Fort Worth Art Center, Fort Worth, Texas; Reese Palley Gallery, San Francisco, California
- 1969 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, New York.
- 1968 *Small Paintings from the Museum Collection*, Circulated by the American Federation of Arts, New York, New York.
- West Coast Now*, Portland Art Museum, Portland, Oregon (catalog).
- Joe Goode/Ed Ruscha*, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, California (catalog).
- 1967 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania.

Two-man Drawing Show, Joe Goode and Ron Davis, Nicholas Wilder Gallery, Los Angeles, California (catalog).

1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, New York (catalog).

1966 *Ten from Los Angeles*, Seattle Art Museum, Washington (catalog).

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, New York.

1965 *Especially for Children*, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, California, Traveled to the Los Angeles County Museum of Art, Los Angeles, California.

1964 *Collector's Show*, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, California.

1963 *Six More*, Los Angeles County Museum of Art, Los Angeles, California (catalog).

Pop Art USA, Oakland Art Museum, Oakland, California (catalog).

1962 *New Paintings of Common Objects*, Pasadena Art Museum, Pasadena, California.

Dilexi Gallery, San Francisco, California.

1961 *War Babies*, Huysman Gallery, Los Angeles, California.

1960 *Four Oklahoma Artists*, Oklahoma Art Center, Oklahoma City, Oklahoma.

Selected Collections

American Federation of Arts, New York, New York
Azzurra, Marina Del Rey, California,
The Art Institute of Chicago, Chicago, Illinois
Donald Bren Foundation, Los Angeles, California
Executive Life Insurance Company, Los Angeles, California
Frederick R. Weisman Art Foundation, Los Angeles, California
Fort Worth Art Center, Fort Worth, Texas
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
Los Angeles County Museum of Art, Los Angeles, California
The Menil Collection, Houston, Texas
Minneapolis Institute of Arts, Minneapolis, Minnesota
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, Jerusalem, Israel
Museum of Modern Art, New York New York
The National Gallery, London England
Newport Harbor Art Museum, Newport Beach, California
The Oakland Museum, Oakland, California
Oklahoma Arts Foundation, Oklahoma City, Oklahoma
Oklahoma State Art Collection, Oklahoma City, Oklahoma
Orlando Museum of Art, Orlando, Florida
Pasadena Museum of Art, Pasadena, California
San Francisco Museum of Modern Art, San Francisco, California
The St. Louis Museum of Art, St. Louis, Missouri
Stanford University, Palo Alto, California
Smithsonian Institution, Washington, DC
Taubman Museum, Roanoke, Virginia
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, New York